

OR 49




6 Symphonies

Op 2

W

Richter

W Reeves



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SIX  
SYMPHONYS  
IN EIGHT PARTS  
FOR  
VIOLINS, HOBOYS, *and* FRENCH HORNS  
with a Bass for the  
HARPSICORD *and* VIOLONCELLO.  
COMPOS'D BY  
Sig.<sup>r</sup> FRANC<sup>o</sup> XAVIER RICHTER.  
Opera Seconda.

---

*London. Printed for I. Walsh in Catharine Street in y<sup>e</sup> Strand.*

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Six Sonatas for the Harpsicord with Accompaniments for a German Flute, Violin, or Violoncello.

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Just Publish'd for Concerts for Violins &c.

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## VIOLINO PRIMO

## OVERTURE I

Allegro

Pianiss.

Crescen.

il For

Pia

For

Pia

For

Scioltte

Pia

For

Pia

Crescen. il

For

Pia

For

Pia

For

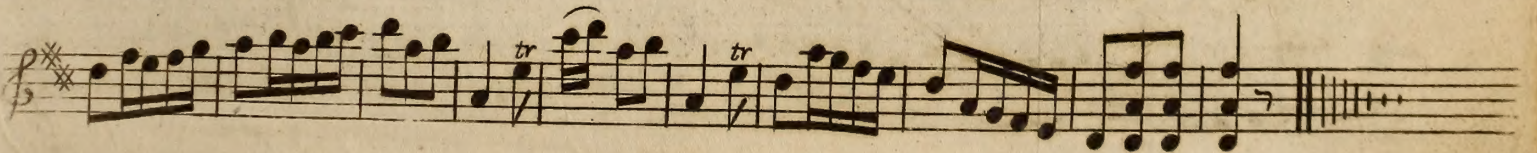
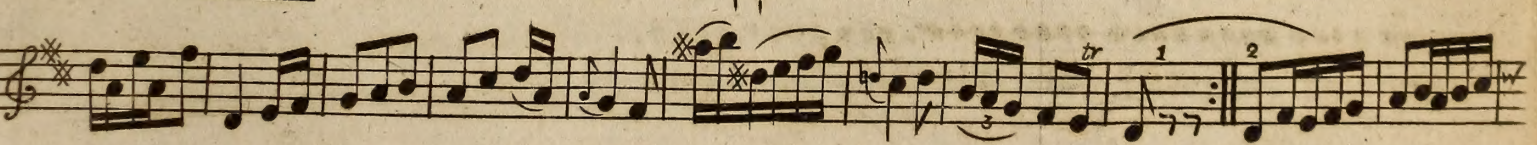
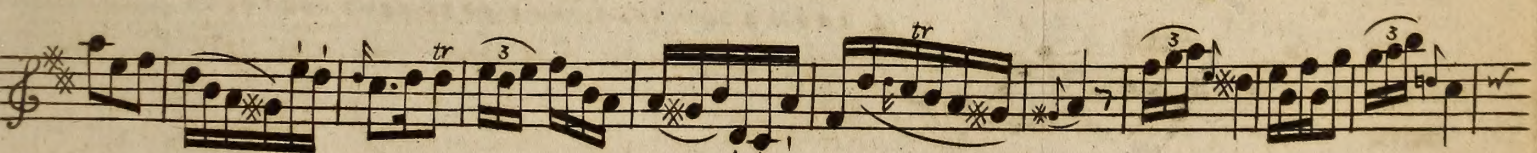
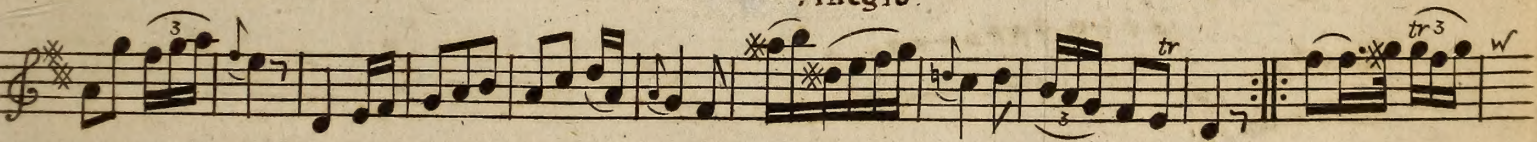
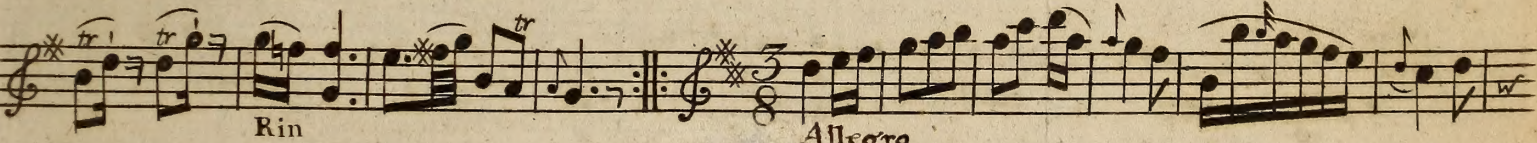
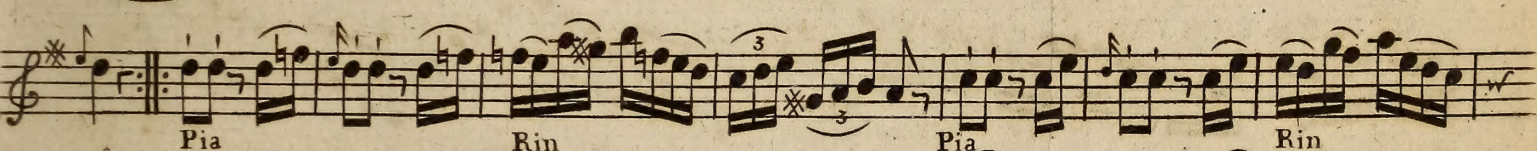
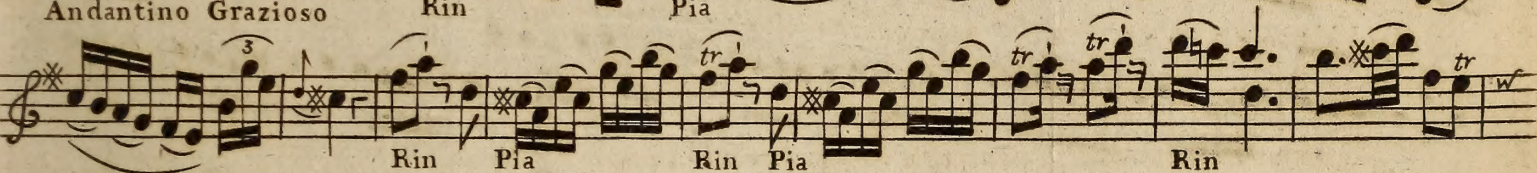
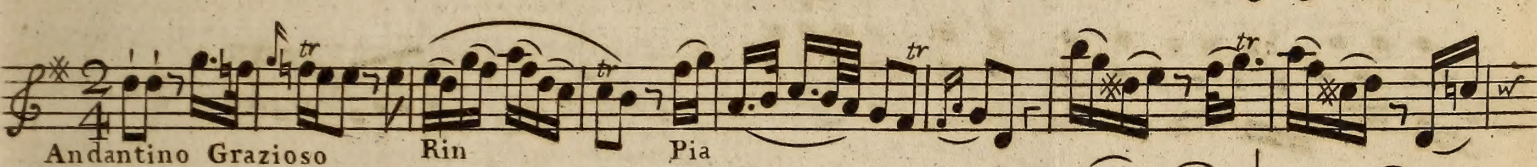
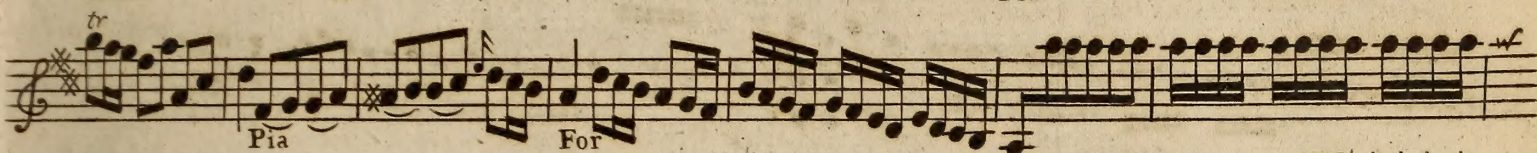
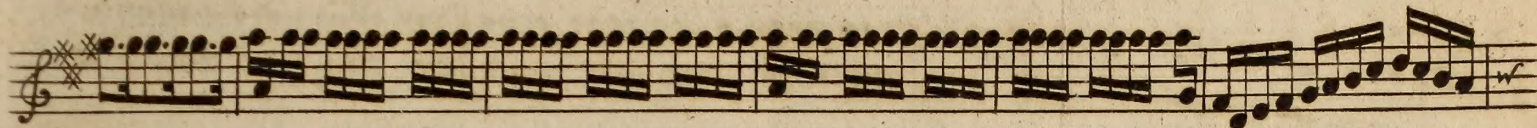
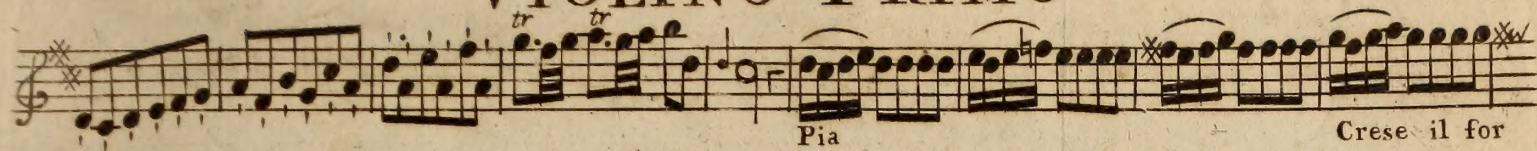
Dolce

For



# VIOLINO PRIMO

3





## OVERTURE II

Allegro con Brio

Pia

Cresc. il For

Pia

For.

Pia

For

Pianifs.

For Pianifs.

For

Pia

Cresc. il For

Pia

For

Pia

For

Pia

For

For

Pia

For

Pia

For Pianifs.

For



# VIOLINO PRIMO

5

Andante Affettuoso.

*tr m. for.*

Pia Rin Pia

Rin Pia Rin Pia Rin

Pia Pianifs

Rin Pia Rin Pia

Rin Pia Rin Pia Rin

Preto

Pianifs.

For Pianifs. For

Pia For

Pianifs For Pianifs

For

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Andante Affettuoso'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics like 'Pia' (piano) and 'Pianifs' (pianissimo) are used throughout. Articulations such as trills ('tr') and slurs are present. The piece concludes with a double bar line and repeat signs.



# VIOLINO PRIMO

Allegro con Spirito

## OVERTURE III

This musical score for Violino Primo consists of 14 staves of music. The notation includes various note values, rests, and trills (marked 'tr'). The score is divided into sections by dynamic markings: 'Pia' (Piano), 'For' (Forte), 'Dolce' (Dolce), and 'Allegro con Spirito'. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and slurs. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat signs.



# VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and trills. The score is divided into sections by tempo and dynamics, with markings such as 'Andantino', 'Pia', 'Rin', 'Pianifs', 'Presto ma non tanto', 'For', and 'Pia Dolce'. The page concludes with a double bar line and repeat signs.

*Pia*  
Andantino

*Rin*

*Pia Rin Pia Rin Pia Rin*

*Pianifs Rin*

*Presto ma non tanto*

*Pia Rin*

*Pia For Pia*

*For Pia*

*For Pia For Pia For*

*For Pia For Pia*

*For Pia Dolce*

*For Pia For Pia*

*For*



VIOLINO PRIMO

## OVERTURE IV

Ala breve.

Ala breve.

# OVERTURE IV

*Alla breve.*

*Piano*  
*Allegro Maestoso*



9

Andante Grazioso

Rinf

Pia

Rin

Pia

Rin

Pia

For

Pia

Rir

Pia

For

Pia

Ri

**Pi**

Rin

Dolce affai

Kin

Pia

For

Pia

Ri

Pia

For

För

Menuetto

Pia

For

Pia

For

Piano

Rin

Pia

Trio

Pia

For

• Da Capo  
• Menuet

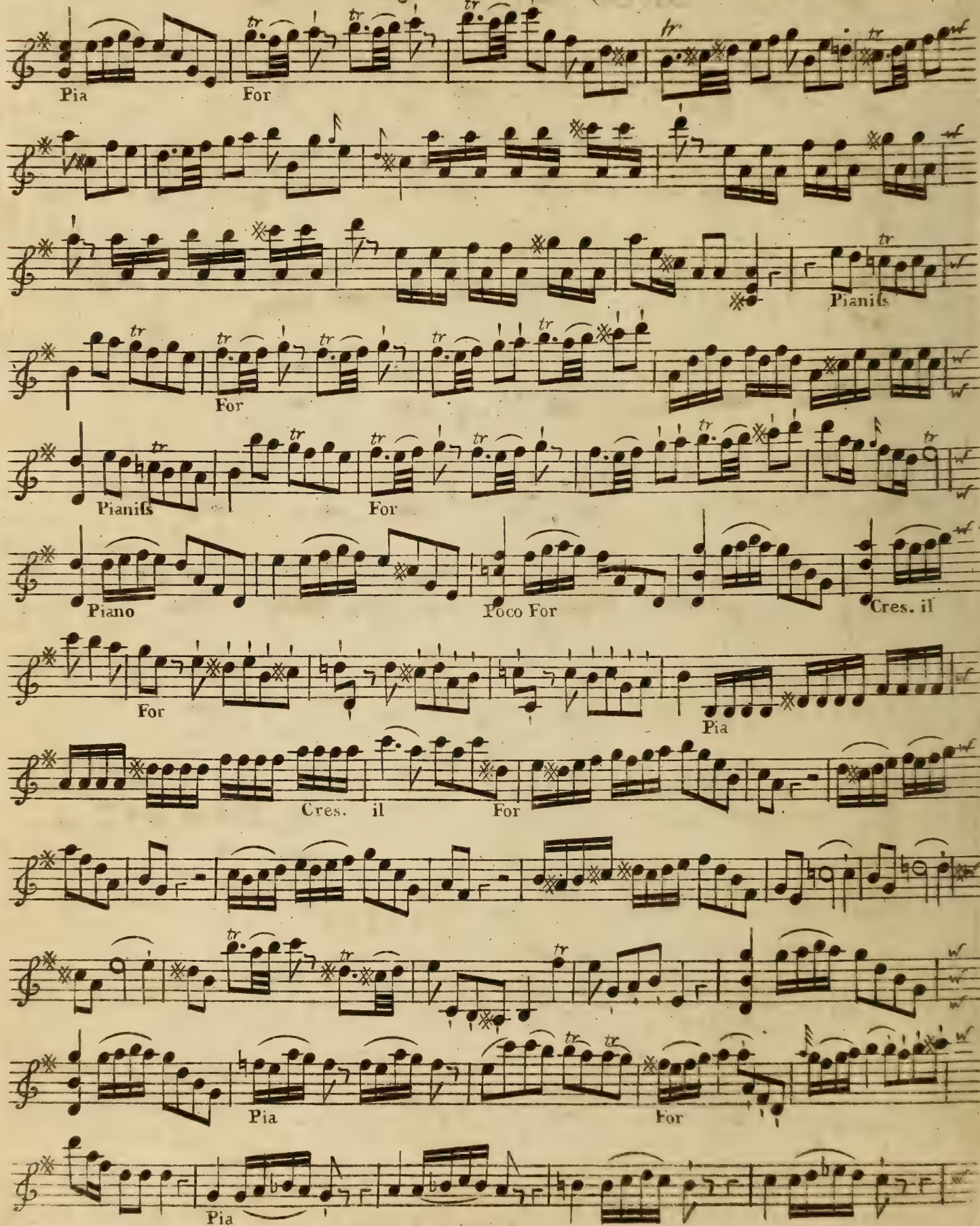


## VIOLINO PRIMO

## OVERTURE V

Allegro con Brio

For



Violino Primo Overture V musical score, featuring various dynamics and articulations across ten staves.

Staff 1: *Allegro con Brio* (Tempo), *For* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 2: *Pia* (Dynamics), *For* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 3: *Pianiss* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 4: *For* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 5: *Pianiss* (Dynamics), *For* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 6: *Piano* (Dynamics), *Poco For* (Dynamics), *Cres. il* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 7: *For* (Dynamics), *Pia* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 8: *Cres. il* (Dynamics), *For* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 9: *Pia* (Dynamics), *For* (Dynamics). Includes trills (*tr*) and accents (\*).

Staff 10: *Pia* (Dynamics). Includes trills (*tr*) and accents (\*).



# VIOLINO PRIMO

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (2/4, 3/4, 4/4), and dynamic markings. Trills are frequently indicated with 'tr' and asterisks. The music is divided into sections with tempo and mood changes.

**Staff 1:** Cres. il For

**Staff 2:** Pianifs. For

**Staff 3:** Pianifs.

**Staff 4:** Piano

**Staff 5:** Andantino For Pia For Pia

**Staff 6:** Dolce

**Staff 7:** Crescen Pia

**Staff 8:** Dolce Crescen.

**Staff 9:** Vivace

**Staff 10:** Dol. For Pia Rin

**Staff 11:** For

**Staff 12:** 1 2



## OVERTURE VI

Allegro

Pia

For

This musical score is for the Violino Primo part of Overture VI. It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are placed throughout the piece, including 'Pia', 'For', 'Pianifs.', 'Poco for', 'Cres. il For', and 'Piu for'. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line.

Pia For

Pia For

Pianifs. Rin

Pia For

Pia Poco for Cres. il For

Pia Poco for Piu for

Pia For Pia For

Pia For

Pia For

Pianifs

Poco for Cres il For

Pianifs. Rin Pia

Pia

Poco for Piu for Pia Poc. for Piu for



# VIOLINO PRIMO

15

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood markings are "Dolce" and "Andante Grazioso" at the beginning, and "Allegro Presto" later on. The music features various musical notations including triplets, trills (tr), and slurs. Performance instructions such as "Rinf" (rinforzare), "Pia" (pianissimo), "Rin" (ritardando), "For" (forzando), and "Pianifs" (pianissimo) are placed throughout the score. The piece concludes with a "FINE" marking at the bottom right.

*Dolce*  
*Andante Grazioso*

*Rinf* *Pia* *Rin*

*Pia* *Rin* *Dolce*

*Rin* *Pia* *Rin*

*Rin* *Pia* *Rin*

*Allegro Presto*

*Pianifs*

*For* *Pia*

*For* *Pia*

*For* *Pianifs*

*For*

**FINE**







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SYMPHONYS  
IN EIGHT PARTS  
FOR  
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with a Bass for the  
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## VIOLINO SECONDO

## OVERTURE

Allegro Spir? ma molto

Pia. ten. Cresc. il. For.

Pia. For. Pia. For.

Sciolti

Pia. For

Pia. ten. Cresc. il. For. Pia.

For. Pia. For.

Dolce For



# VIOLINO SECONDO

3

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings. The tempo and character markings are: *Andantino Grazioso*, *Pia.* (Pia), *For.* (For), *M For* (Molto Forte), *Rin* (Ritardando), *F P F P* (Forte Piano Forte Piano), and *Presto*. The page concludes with a double bar line and repeat signs.

*Pia.* *For.* *Pia.* *Fia.*

*Pia* *Andantino Grazioso* *Rin* *Pia* *M For*

*Pia* *Rin* *Pia*

*Rin* *Pia* *Rin* *F P F P* *M For*

*Pia* *Rin*

*Presto*

*tr* *3* *tr* *3*

*3* *3*

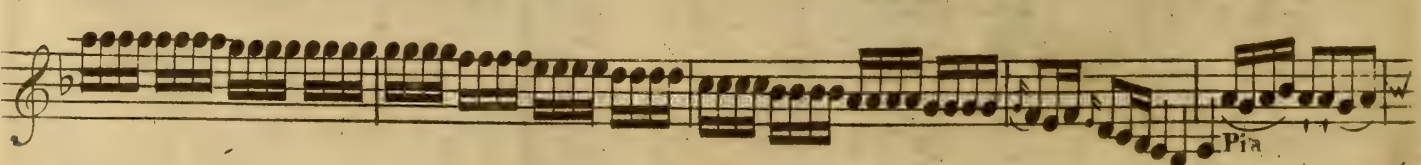
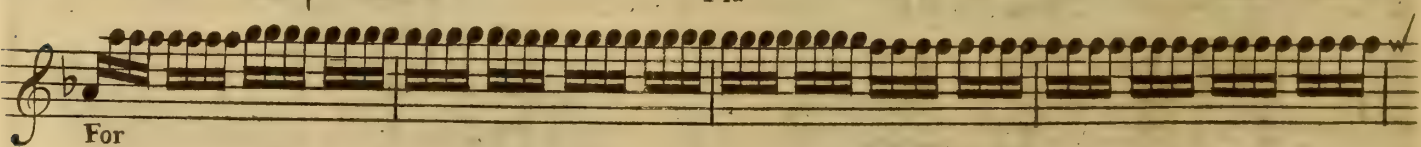
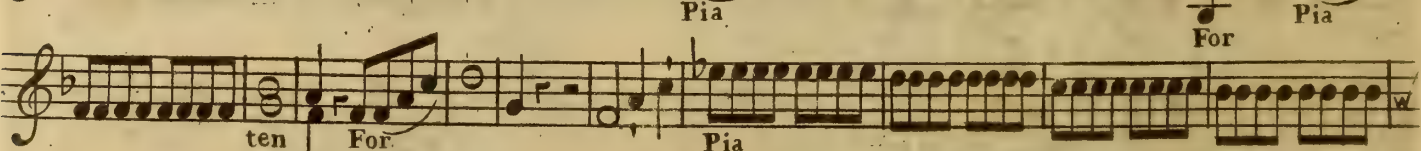
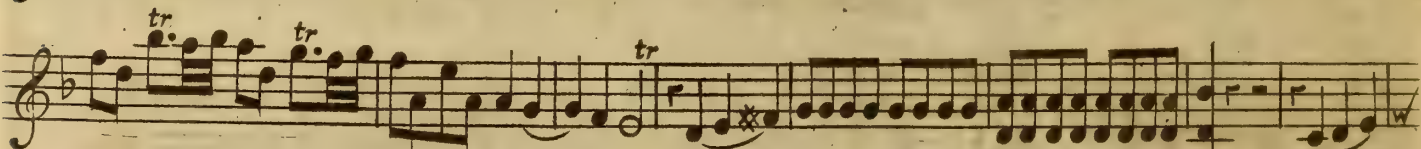
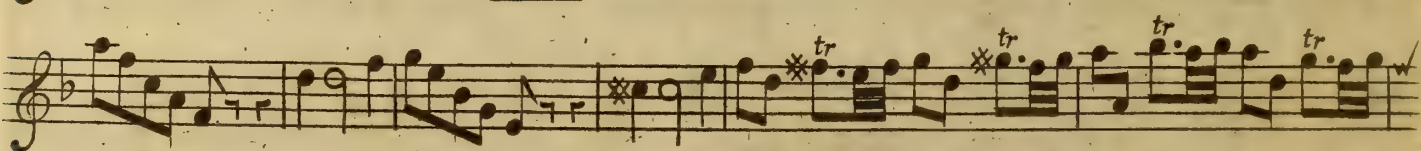
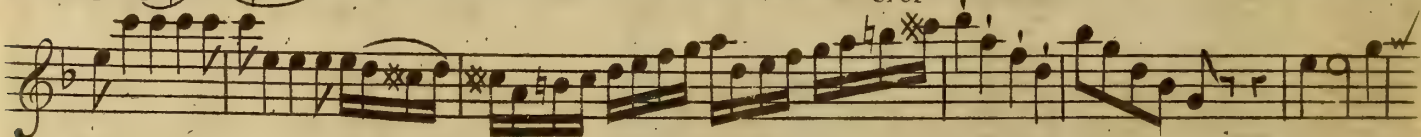
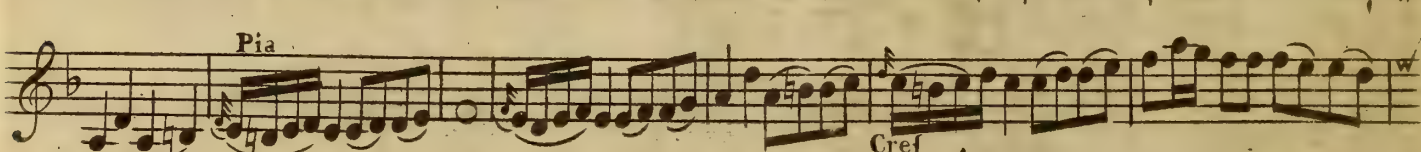
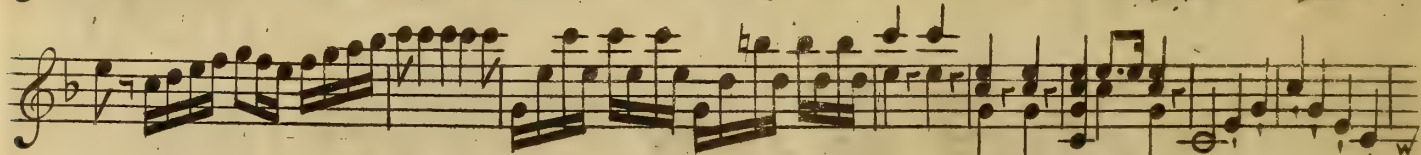
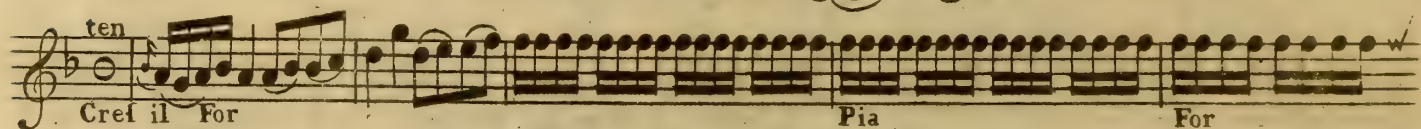
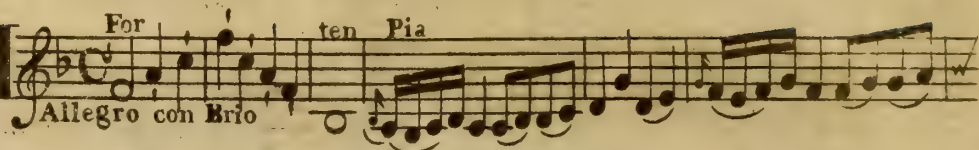
*1* *2* *3*

*tr*



## VIOLINO SECONDO

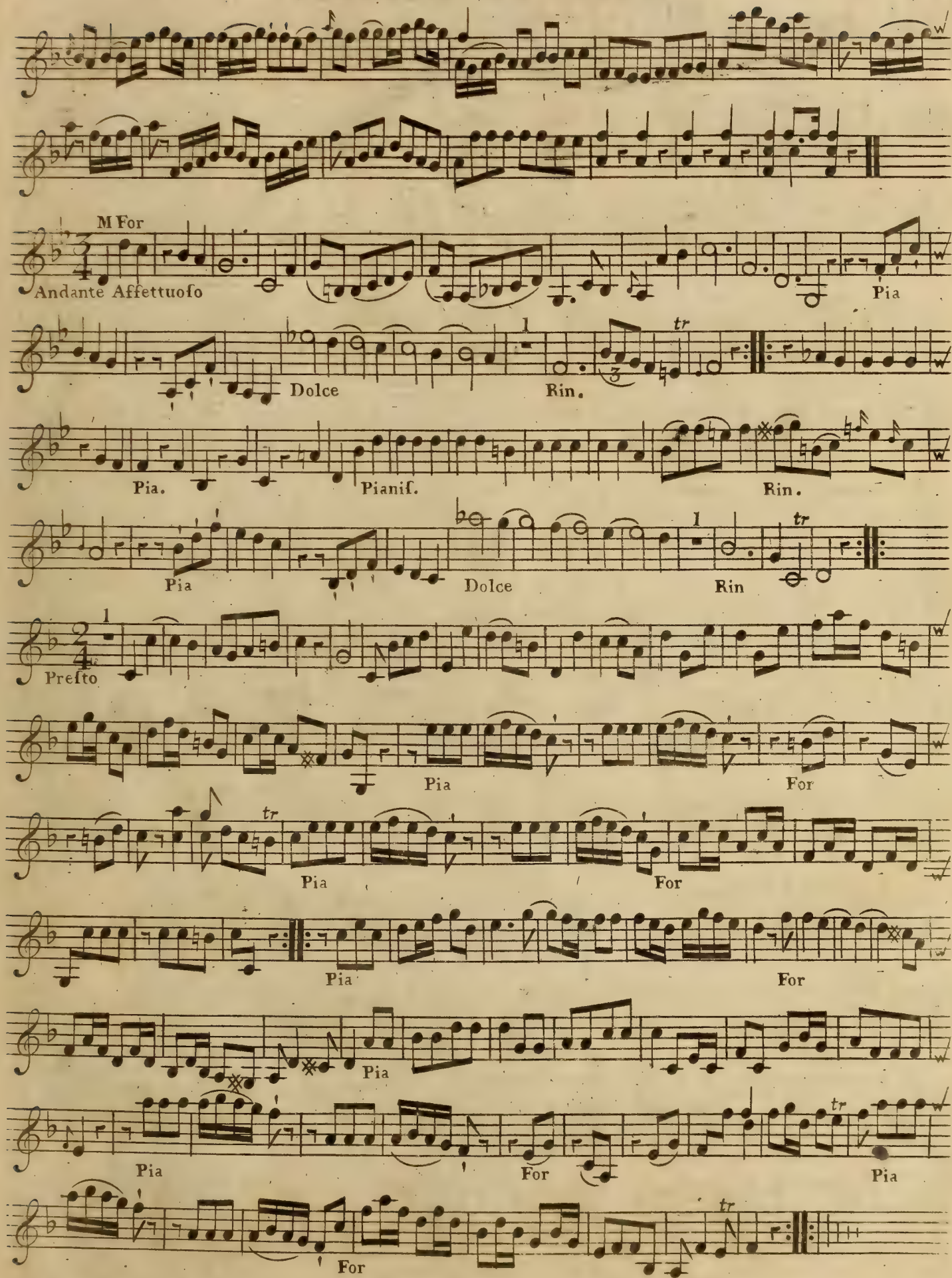
## OVERTURE II





# VIOLINO SECONDO

5

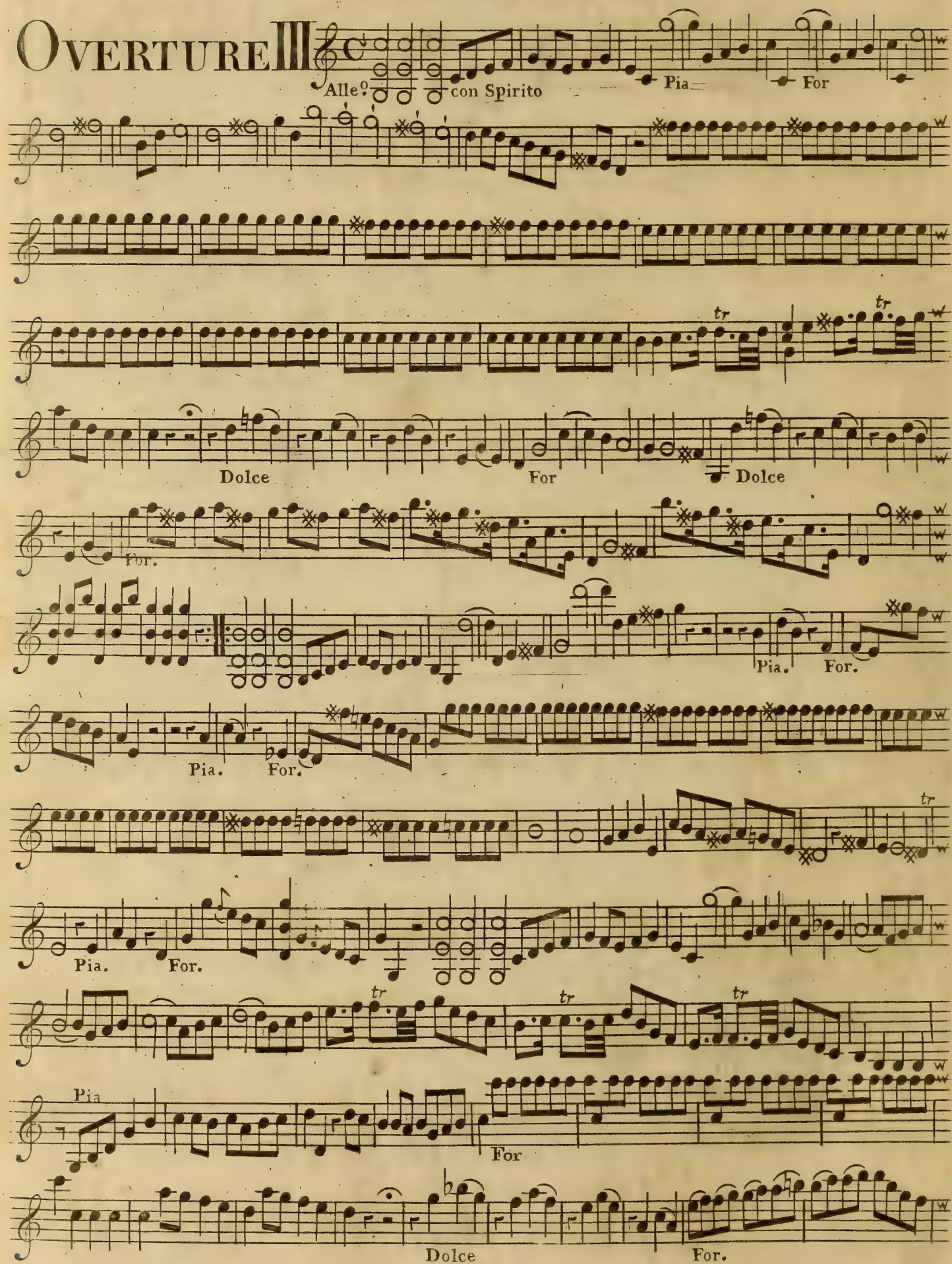


This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are placed below the staves, including dynamics like *M For*, *Andante Affettuoso*, *Pia*, *Dolce*, *Rin.*, *Pianif.*, *Pia*, *Dolce*, *Rin*, *Pia*, *For*, *Pia*, *For*, *Pia*, *For*, and *Pia*. Trills are indicated by *tr*. The score is written in a single system with multiple staves, and the page number 5 is in the top right corner.



## VIOLINO SECONDO

## OVERTURE III



Alle<sup>o</sup> con Spirito Pia For

Dolce For Dolce

For. Pia. For.

Pia. For.

Pia. For.

tr

tr tr tr

Pia. For.

Dolce For.

This musical score is for the Violino Secondo part of an Overture. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics are marked as Alle<sup>o</sup> con Spirito, Pia, For, Dolce, and tr (trills). The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature. The score includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as Alle<sup>o</sup> con Spirito, Pia, For, Dolce, and tr (trills). The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a 2/4 time signature.



# VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into several sections by tempo and dynamic changes:

- Staff 1:** Starts with *Dolce* and *For* markings.
- Staff 2:** Features a tempo change to *Andantino* and a *Pia* marking.
- Staff 3:** Includes *Rin.* (Ritardando) and *Pia* markings.
- Staff 4:** Marked *Pianif.* (Pianissimo) and *Rin.*
- Staff 5:** Marked *Presto ma non tanto*.
- Staff 6:** Includes *Pia* and *For* markings.
- Staff 7:** Includes *Pia* and *For* markings.
- Staff 8:** Includes *Pia* and *For* markings.
- Staff 9:** Includes *For* and *Pia* markings.
- Staff 10:** Includes *Pia e Dolce* marking.
- Staff 11:** Includes *For* and *Pia* markings.
- Staff 12:** Includes *Pia* and *For* markings.
- Staff 13:** Includes *Pia* and *For* markings.
- Staff 14:** Ends with *Pia* and *For* markings.



## VIOLINO SECONDO

## OVERTURE IV

Piano  
Allegro Maestoso

For For Pia For

Pia

For Pia For Pia For

Pianif. For

Pianif. For

Pia For

Pia For Pia For Pia

For Pia For

tr tr tr tr

Pianif. For

Pia For Pia For Pia

For

Pia For Pia For Pia For



# VIOLINO SECONDO

9

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several sections with specific tempo and performance instructions:

- Staff 1:** Features a melodic line with a first ending bracket (1) and dynamic markings *Pia.* and *For.*
- Staff 2:** Continues the melodic line with trills and dynamic markings *Pia.* and *For.*
- Staff 3:** Marked *Andante Grazioso*, it includes a key signature change to B-flat major and dynamic markings *Pia.*, *For.*, *M. For.*, and *Rin.*
- Staff 4:** Continues the *Andante Grazioso* section with dynamic markings *M. For*, *Pia*, and *Rin.*
- Staff 5:** Features a key signature change to B-flat major and dynamic markings *Pia.*, *For.*, *Pia.*, *For.*, *Pia.*, *ten.*, *Rin.*, and *ten.*
- Staff 6:** Marked *Dolce affai*, it includes dynamic markings *Rin.*, *Pia.*, *Rin.*, and *Pia.*
- Staff 7:** Continues the *Dolce affai* section with dynamic markings *Rin.*, *Pia.*, *For.*, *Pia.*, and *For.*
- Staff 8:** Marked *Menuetto*, it includes a key signature change to B-flat major and dynamic markings *Pia.* and *For.*
- Staff 9:** Continues the *Menuetto* section with dynamic markings *For*, *Pia*, and *For*
- Staff 10:** Marked *Trio*, it includes a key signature change to B-flat major and dynamic markings *Pia*, *Rin*, and *Pia*
- Staff 11:** Continues the *Trio* section with dynamic markings *Pia*, *For*, and a *Da Capo* instruction.



## VIOLINO SECONDO

Allegro con Brio

## OVERTURE

Violino Secondo part of the Overture, featuring 12 staves of musical notation. The tempo is marked "Allegro con Brio". The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *Pia*, *For*, *Pia*
- Staff 2: *For*
- Staff 3: *Pia*, *For*
- Staff 4: *Pia*, *For*
- Staff 5: *Pia*, *Poco For*, *Cresc il For*
- Staff 6: *Pia*, *Cresc il*
- Staff 7: *For*
- Staff 8: *For*
- Staff 9: *For*, *Pia*
- Staff 10: *For*, *Pia*
- Staff 11: *Cresc il For*
- Staff 12: *Pia*



# VIOLINO SECONDO

II

This page contains the musical score for the Violino Secondo part, page II. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1:** *For* (Forte), *Pia* (Piano), *w* (breath mark).
- Staff 2:** *For* (Forte), *w* (breath mark).
- Staff 3:** *Pia* (Piano), *Andantino* (tempo), *Rin* (Ritardando), *Pia* (Piano), *w* (breath mark).
- Staff 4:** *M For* (Moderato Forte), *Cref.* (Crescendo), *w* (breath mark).
- Staff 5:** *Pia* (Piano), *w* (breath mark).
- Staff 6:** *tr* (trill), *M For* (Moderato Forte), *w* (breath mark).
- Staff 7:** *Cref.* (Crescendo), *tr* (trill), *3/4* (time signature), *Vivace* (tempo), *w* (breath mark).
- Staff 8:** *tr* (trill), *w* (breath mark).
- Staff 9:** *tr* (trill), *3* (triple), *Pia* (Piano), *Rin* (Ritardando), *Dolce* (Dolce), *w* (breath mark).
- Staff 10:** *ten* (tenu), *For* (Forte), *Pia* (Piano), *For* (Forte), *tr* (trill), *w* (breath mark).
- Staff 11:** *tr* (trill), *w* (breath mark).
- Staff 12:** *3* (triple), *tr* (trill), *1* (first ending), *2* (second ending), *tr* (trill), *w* (breath mark).



## VIOLINO SECONDO

## OVERTURE VI

Allegro Spiritoso

0.7

Pia.

For.

Pia.

For.

Pia.

For.

Pianif.

2

tr

tr

Rin.

For.

Pia.

Poco For.

Cresc. il. For.

Poco For.

Piu For.

tr

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

M. For.

Poco For.

Cresc. il. For.

2

Pianif.

tr

For

Rin.

Pia.

Pia.

Poco For.

Piu For.



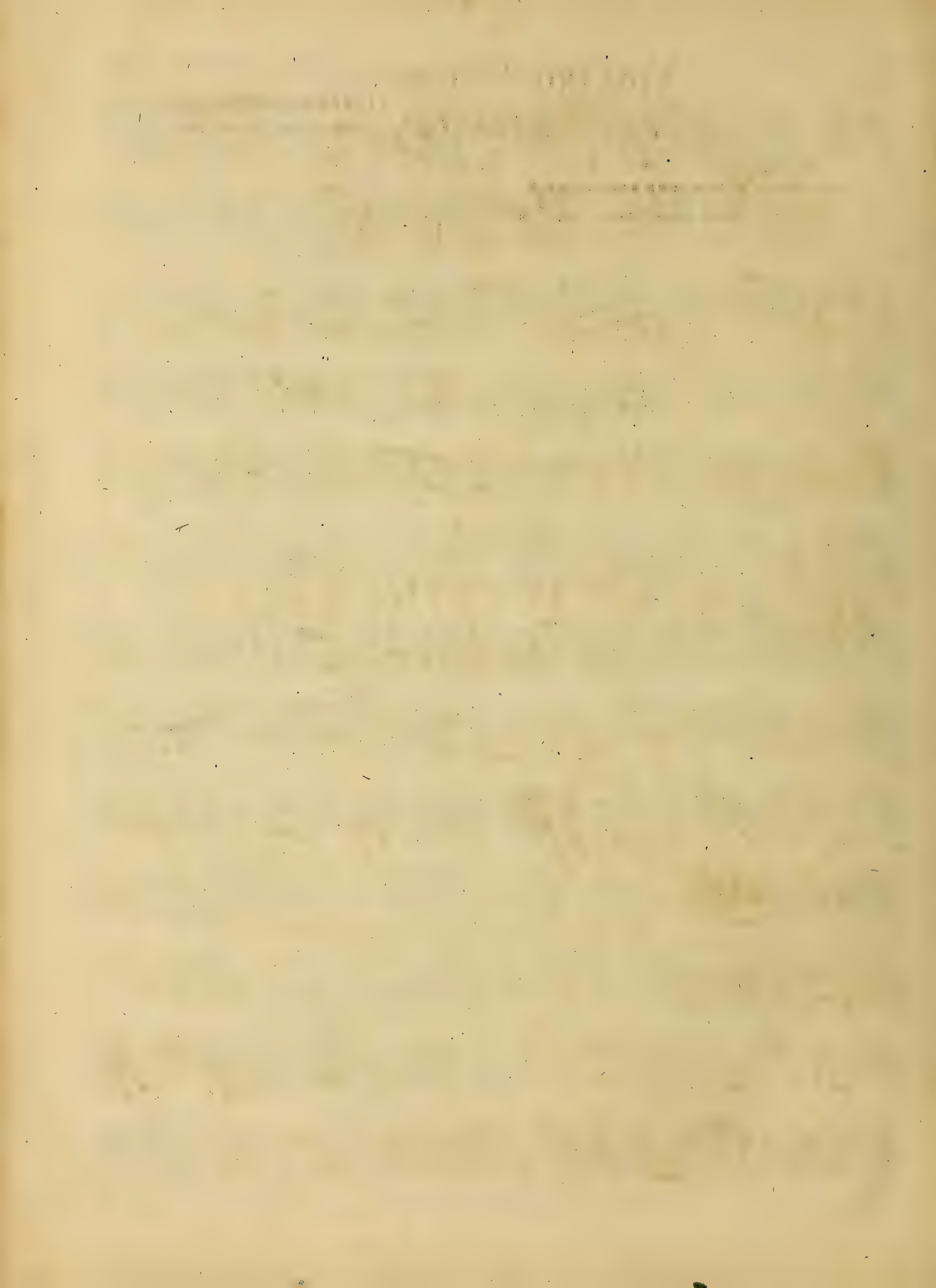
# VIOLINO SECONDO

13

This page contains the musical score for the second violin part. It consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and trills. Performance instructions are written above or below the staves, including dynamics like *Pia*, *Poco For*, *Piu For*, *Dolce*, *Rin.*, *Pianif.*, *For.*, and *M.For.*, as well as tempo markings like *Andantino Grazioso* and *Presto*. The score concludes with a double bar line and repeat signs.

*Pia* *Poco For* *Piu For* *Dolce* *Andantino Grazioso* *Rin.* *Pia.* *Rin.* *Dolce* *Rin.* *Pia.* *Rin.* *tr* *Presto* *Pianif.* *For.* *tr* *M.For.* *tr* *tr* *tr* *For.* *Pia.* *For.* *Pianif.* *For.*







**SIX**  
**SYMPHONYS**  
 IN EIGHT PARTS  
 FOR  
 VIOLINS, HOBOYS, *and* FRENCH HORNS  
 with a Bass for the  
 HARPSICORD *and* VIOLONCELLO.  
 COMPOS'D BY  
 Sig.<sup>r</sup> FRANC.<sup>o</sup> XAVIER RICHTER.  
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London. *Printed for I. Walsh in Catharine Street in y<sup>e</sup> Strand.*

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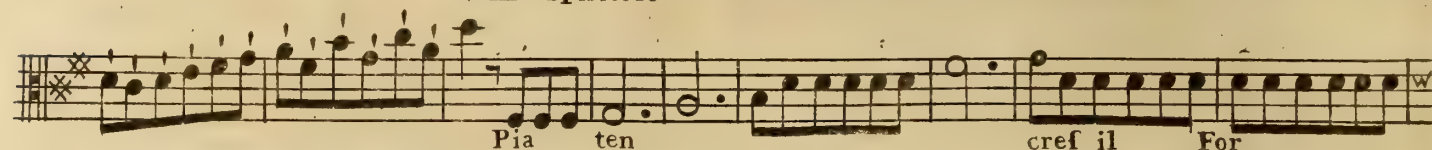


## VIOLA

## OVERTURE I



Allo Spiritofo

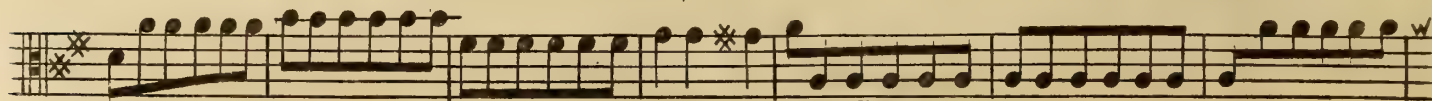


Pia

ten

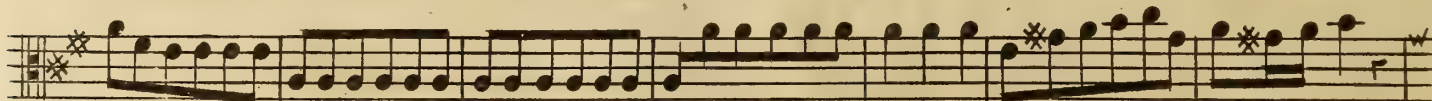
cresc il

For



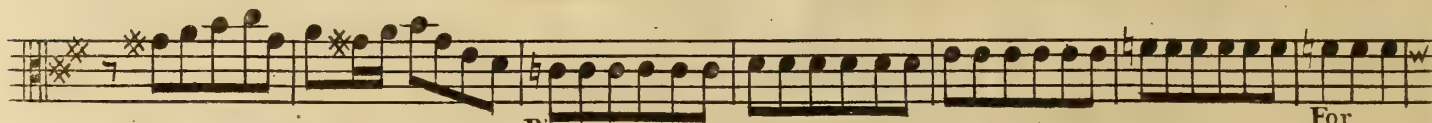
Mez For

For



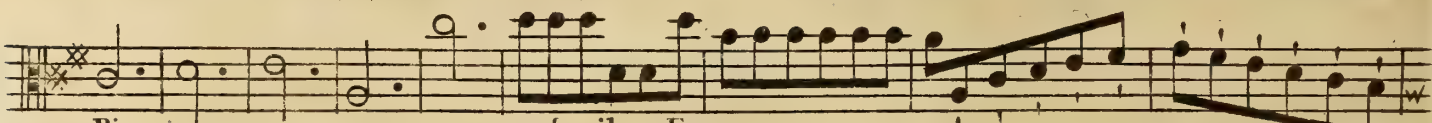
Mez For

For



Pia

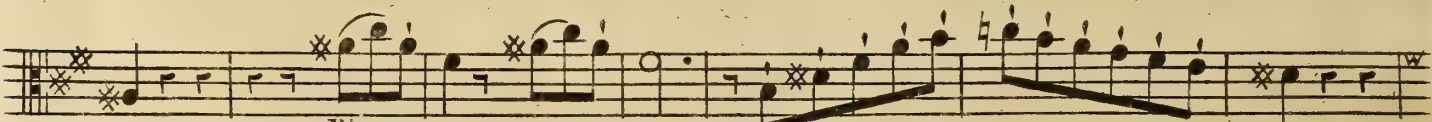
For



Pia ten

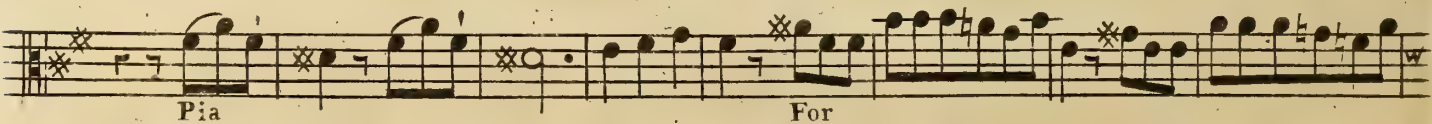
cresc il

For



Pia

For

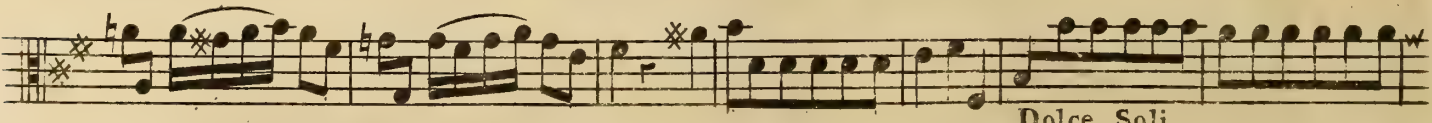


Pia

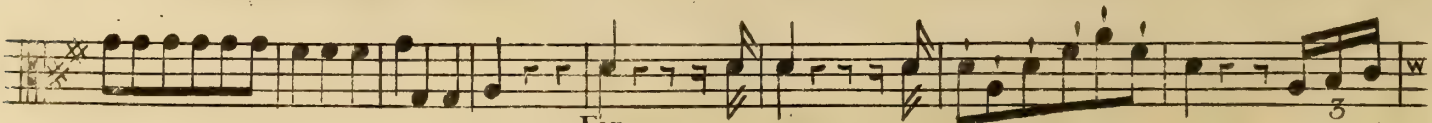
For



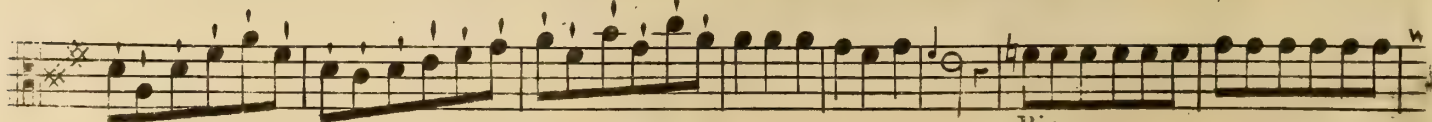
For affai



Dolce Soli



For



Pia



# VIOLA

3

cresc. il For

Mez For For

Mez For For

Piano  
Andantino Grazioso Rin Pia

Rin

Pia Rin Pia Rin For Pia For Pia

Poco For Rin

Presto

1 2



## VIOLA

## OVERTURE II

Allegro con Brio

Pia

cresc il For

Pia For

Mez For

For

Pia

cresc il For

Mez For

For ten Pia

For

Mez For



# VIOLA

5

For

3

Mez For

Andante Affetuoso

1

Dolce

Rin

Pia

Pia

Rin

1

Dolce

Rin

3

Presto

Mez For

For

Mez For

For

Mez For

For

Pia

For

Mez For

For

Mez For

For



## VIOLA

## OVERTURE III

Allegro con Spirito

Pia

For

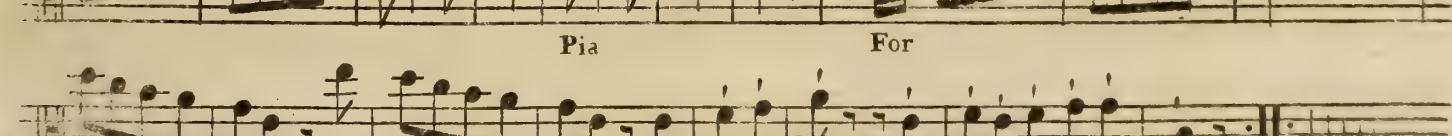
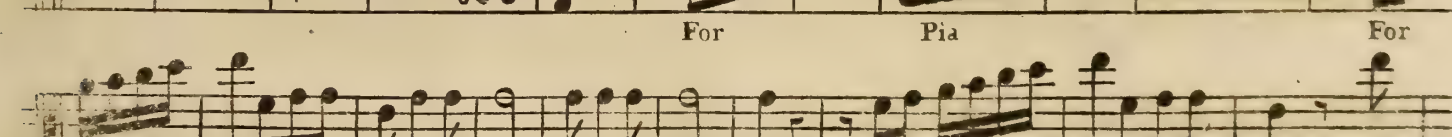
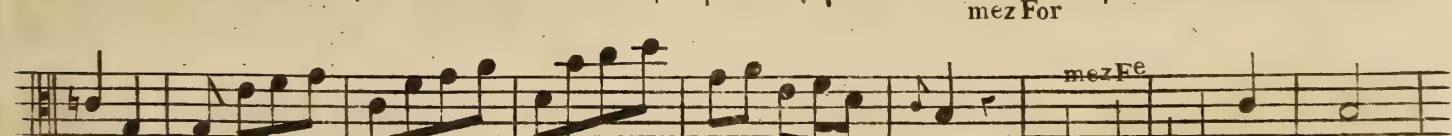
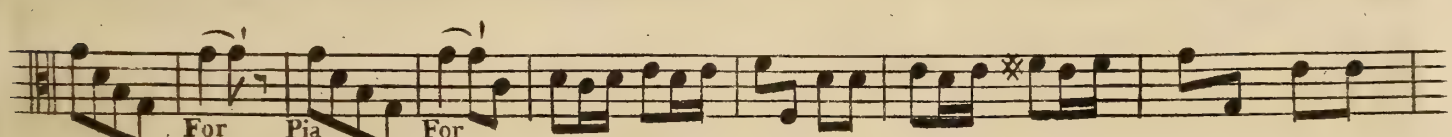
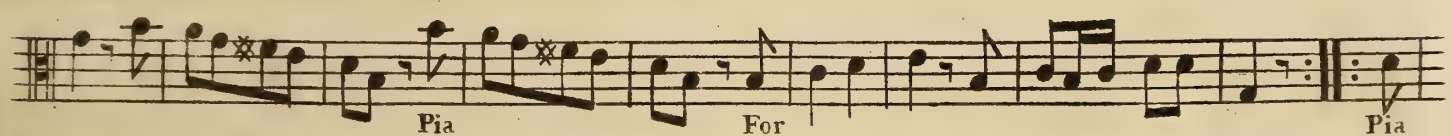
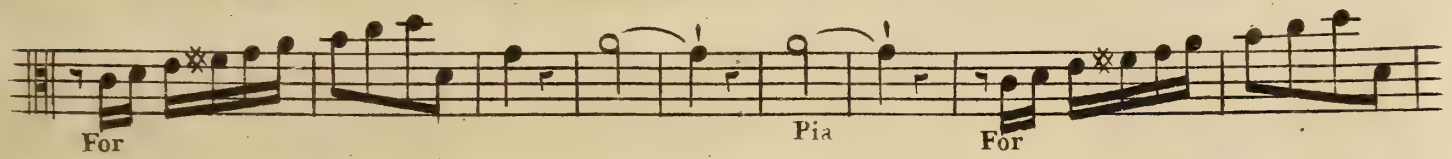
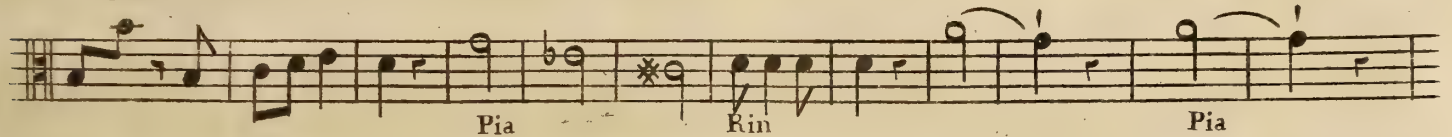
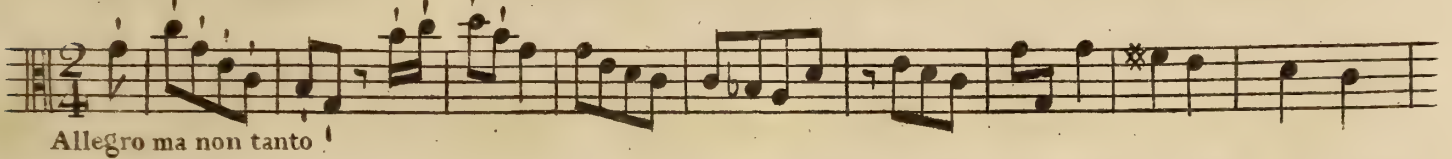
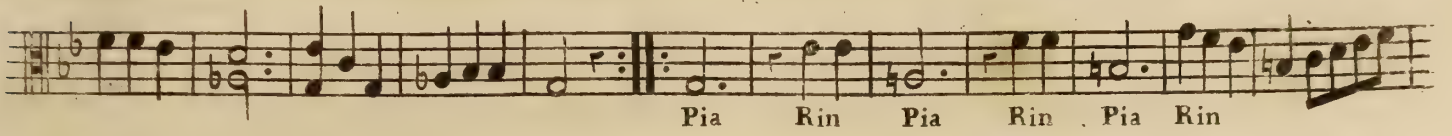
This musical score for Viola, titled "Overture III", is marked "Allegro con Spirito". The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *Allegro con Spirito*, *Pia*, *For*
- Staff 2: *For*, *mez For*
- Staff 3: *For*, *mez For*, *For*
- Staff 4: *Pia*, *ten*
- Staff 5: *Pia*, *For*
- Staff 6: *Pia*, *For*
- Staff 7: *Pia*, *For*
- Staff 8: *mez For*, *For*, *mez For*
- Staff 9: *For*



# VIOLA

7





## VIOLA

## OVERTURE IV

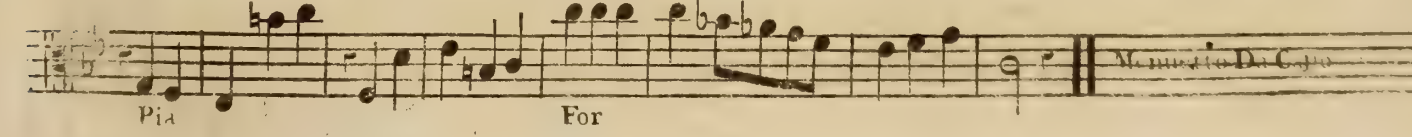
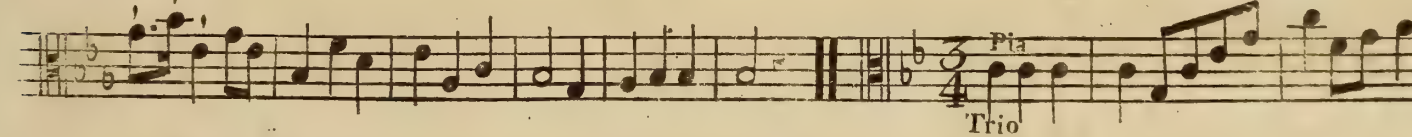
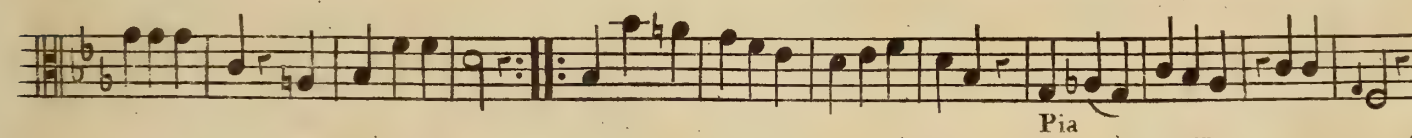
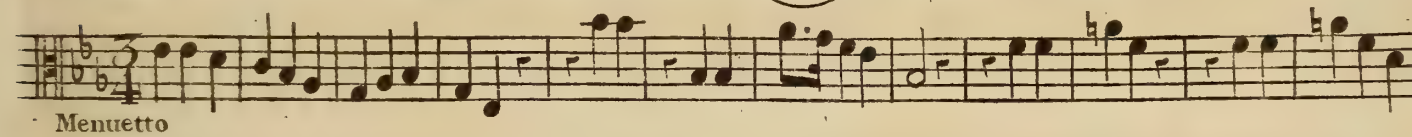
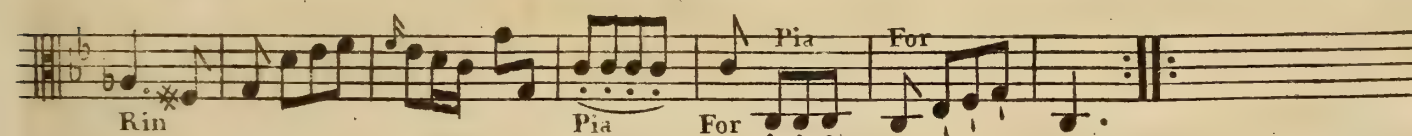
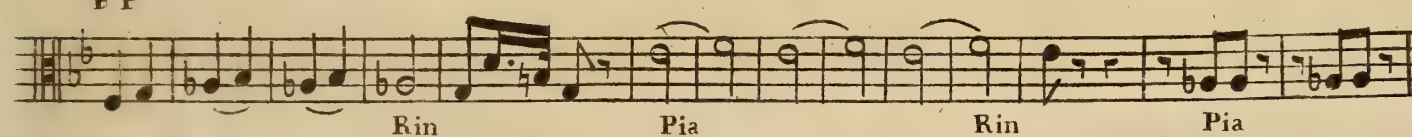
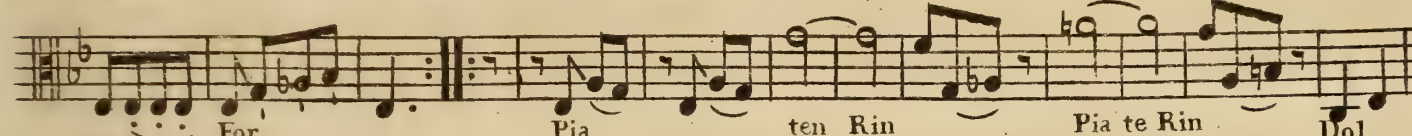
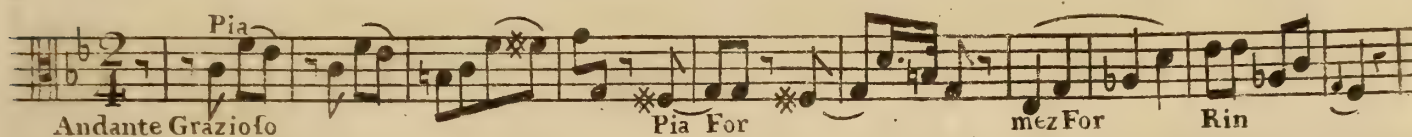
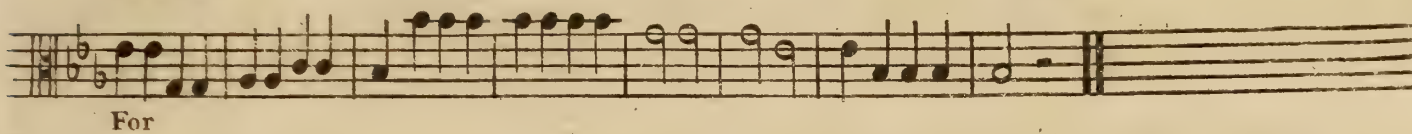
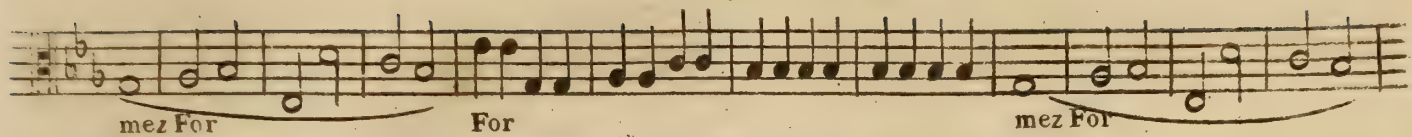
Allegro Maestoso

This musical score is for the Viola part of Overture IV, marked 'Allegro Maestoso'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 12 staves of music. Dynamic markings are placed below the staves to indicate volume changes: 'Pia' (piano) and 'For' (forte) are used frequently, often in pairs. 'mez For' (mezzo-forte) appears on the 3rd, 5th, and 11th staves. A first ending bracket, marked with a '1', spans the final two staves. The notation includes various note values, rests, and slurs, with some notes marked with accents.



# VIOLA

9



Menuetto Da Capo



## VIOLA

OVERTURE V

Allegro con Brio

Pia For Pia

For

mez For

For

Pia Poco For Cres il for

Pia

Cres il For

ten For

Pia Cres

il For

mez For For

This musical score for Viola Overture V consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from piano (Pia) to fortissimo (For), with intermediate markings like mezzo-forte (mez For) and crescendo (Cres). Articulation marks, including asterisks and slurs, are used throughout the piece. The tempo is marked 'Allegro con Brio'. The score is written in a single system, with each staff representing a line of the musical composition.



# VIOLA

11

mez For For

Andantino Pia Rin

Pia Cres

Pia

Cres

Vivace

Pia Rin Dol ten

Pia For

1

2



## VIOLA

## OVERTURE VI

Allegro Spiritoso

Pia

For

Pia

mez For

For

mez For

Rin

For

Pia

Poco For

Cres il For

Pia

Poco For

For

Pia

For

Pia

For

Rin

For

Rin

For

mez For

Poco For

For

mez For

Rin

mez For

For

Pia



# VIOLA

13

Poco For Pia

Poco For For

Dol

Andantino

Rin Pia Rin Dol

Rin Pia

Rin Pia Rin

Presto

mez For For

Pia For

Pia For

mez For For







SIX  
SYMPHONYS  
IN EIGHT PARTS  
FOR  
VIOLINS, HOBOYS, *and* FRENCH HORNS  
with a Bass for the  
HARPSICORD *and* VIOLONCELLO.  
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*[The following text is extremely faint and illegible due to the quality of the scan. It appears to be a list or a series of entries, possibly names or dates, arranged in several lines across the page.]*



# OVERTURE. I

All<sup>o</sup> Spiritofo

Pia      ten

cref il For

Mez For

For

Mez For

For

Pia

For

Pia ten

cred il For

Pia

For

Pia

For

For affai

# Dolce Soli

For

Pia



# VIOLA

3

cresc. il For

Mez For For

Mez For For

Piano

Andantino Grazioso Rin Pia

Rin

Pia Rin Pia Rin For Pia For Pia

Poco For Rin

Presto

1 2



# VIOLA

## OVERTURE II

Allegro con Brio

Pia

This musical score for Viola Overture II consists of 12 staves of music. The tempo is marked 'Allegro con Brio' and the initial dynamic is 'Pia'. The score includes various dynamic markings such as 'cresc il For', 'Pia', 'For', 'Mez For', and 'ten'. There are also articulation marks like asterisks (\*) and slurs. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and other standard musical symbols.



# VIOLA

5

For

Mez For

Andante Affettuoso

Dolce Rin

Pia Pia Rin

Dolce Rin

Presto

Mez For For

Mez For For

Mez For For

Pia For Mez For

For Mez For

For



41)

6

# VIOLA

## OVERTURE III

Allegro con Spirito

Pia

For

mez For

For

mez For

For

Pia ten

Pia For

Pia

For

Pia

For

mez For

For

mez For

For



# VIOLA

7

*Pia*  
Andantino  
Rin

*Pia Rin Pia Rin Pia Rin*

*Pianiss*  
Rin

Allegro ma non tanto

*Pia Rin Pia*

*For Pia For*

*Pia For Pia*

*For Pia For*

*mez For*

*For mez Fe*

*For Pia For*

*Pia For*

*Pia For*



63)

# VIOLA

## OVERTURE IV

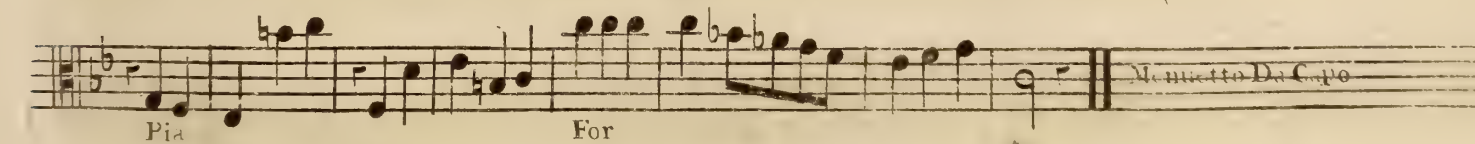
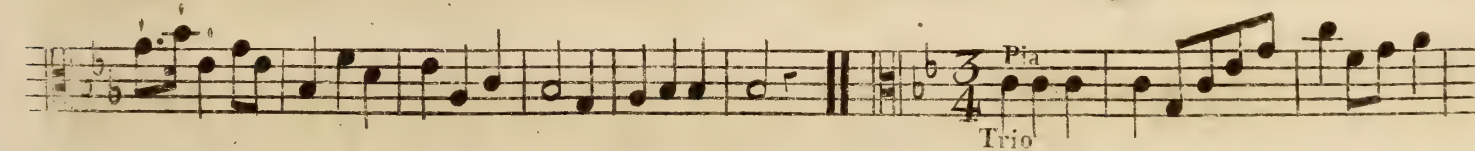
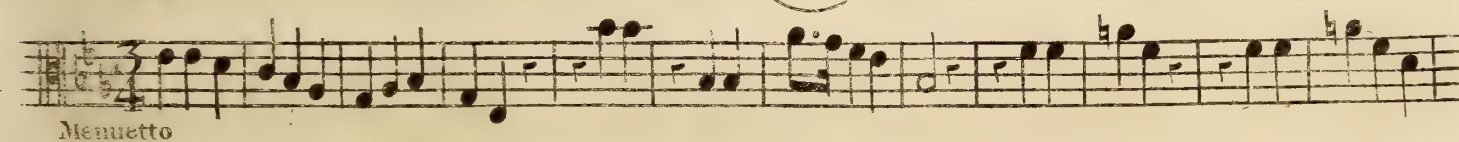
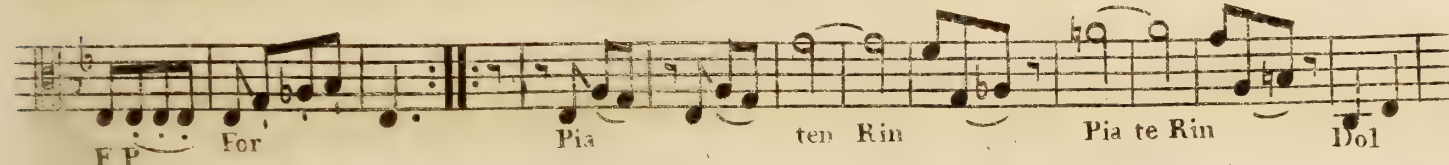
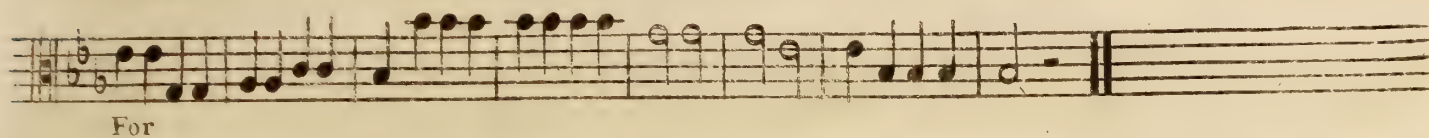
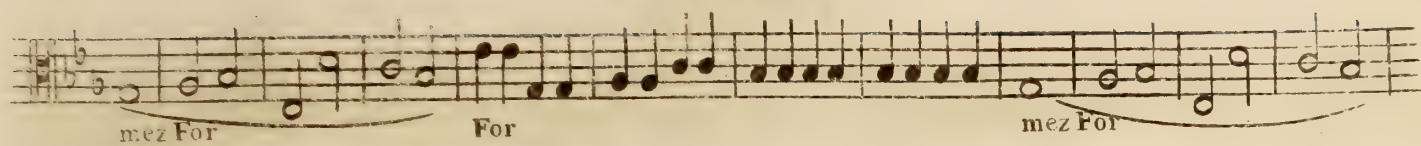
Allegro Maestoso

This musical score is for the Viola part of Overture IV. It is written in a key with two flats (B-flat and E-flat) and common time (C). The tempo is marked 'Allegro Maestoso'. The score consists of 12 staves of music. Dynamic markings are placed below the staves to indicate volume changes: 'Pia' (piano) and 'For' (forte) are used frequently, often in pairs like 'Pia For' or 'For Pia'. 'mez For' (mezzo-forte) is also used. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and repeat dots on the sixth staff.



# VIOLA

9





05)

# VIOLA

## OVERTURE V

Allegro con Brio

Pia For Pia

For

mez For

For

Pia Poco For Cres il for

Pia

Cres il For

ten For

Pia Cres

il For

mez For For



# VIOLA

11

mez For For

Andantino Pia Rin

Pia Cres

Pia

Cres

Vivace

Pia Rin Dol ten

Pia For

1

2



## VIOLA

## OVERTURE VI

Allegro Spiritoso

Pia

For

Pia

mez For

For

mez For

Rin

For

Pia

Poco For

Cres il For

Pia

Poco For

For

Pia

For

Pia

For

Rin

For

Rin

For

mez For

Poco For

For

mez For

Rin

mez For

For

Pia



# VIOLA

13

This page contains a single-staff musical score for the Viola. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems, each containing multiple staves of music. The dynamic markings are as follows:

- System 1: *Poco For*, *Pia*
- System 2: *Poco For*, *For*
- System 3: *Dol*, *Andantino*
- System 4: *Rin*, *Pia*, *Rin*, *Dol*
- System 5: *Rin*, *Pia*, *Rin*
- System 6: *Presto*
- System 7: *mez For*, *For*
- System 8: *Pia*, *For*
- System 9: *Pia*, *For*
- System 10: *mez For*, *For*
- System 11: *For*

The score concludes with a double bar line and repeat signs.







**SIX**  
**SYMPHONYS**  
 IN EIGHT PARTS  
 FOR  
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 with a Bass for the  
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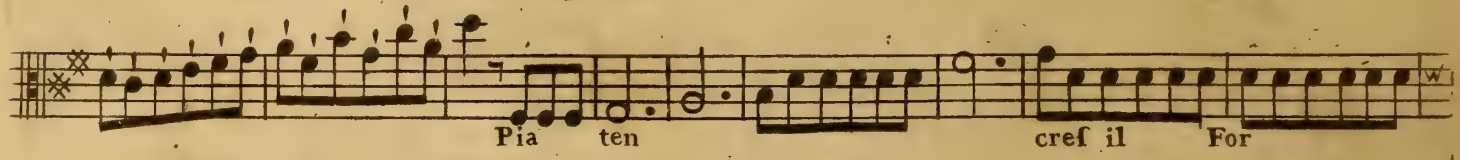




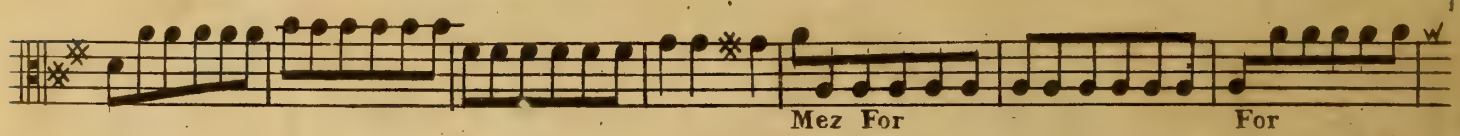
# VIOLA

## OVERTURE I

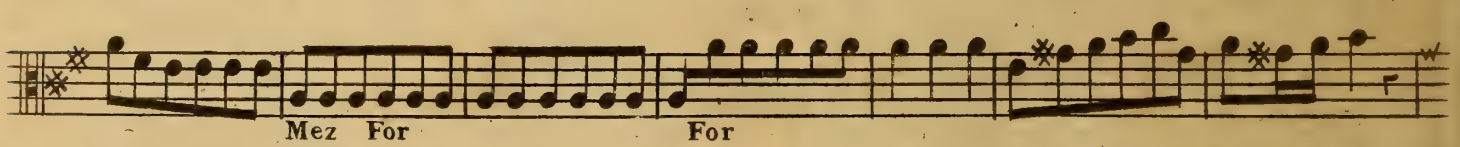
Allo Spiritofo



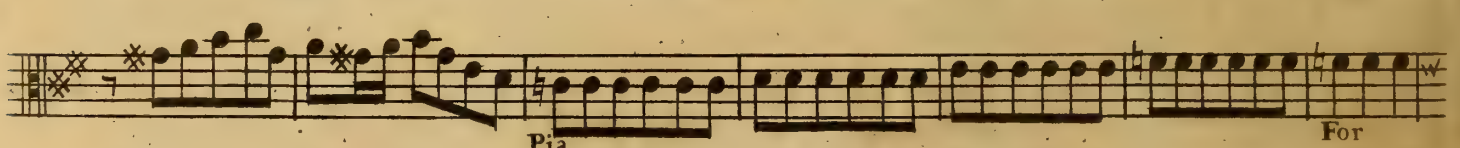
Pia ten cresc il For



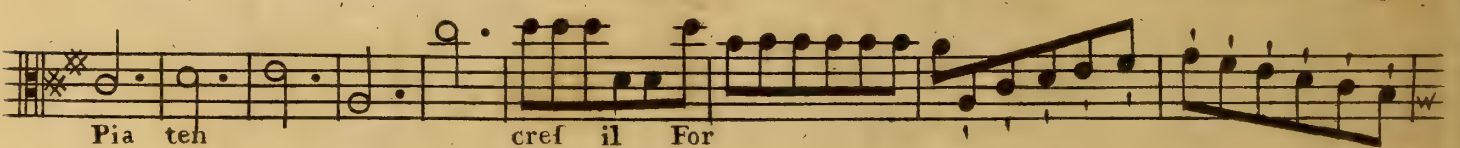
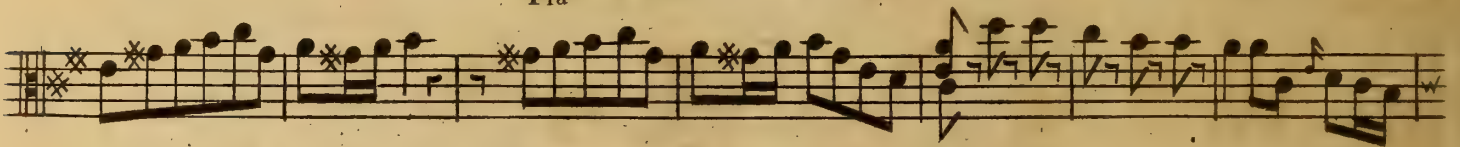
Mez For For



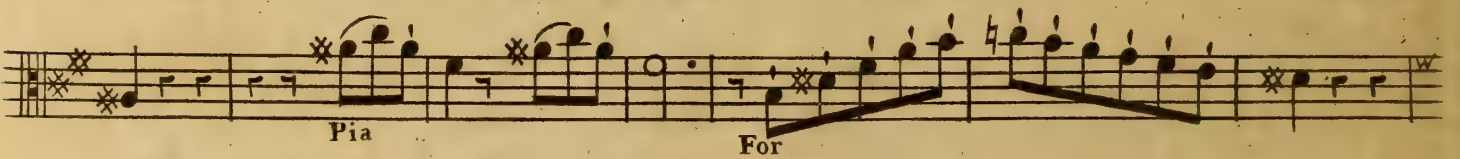
Mez For For



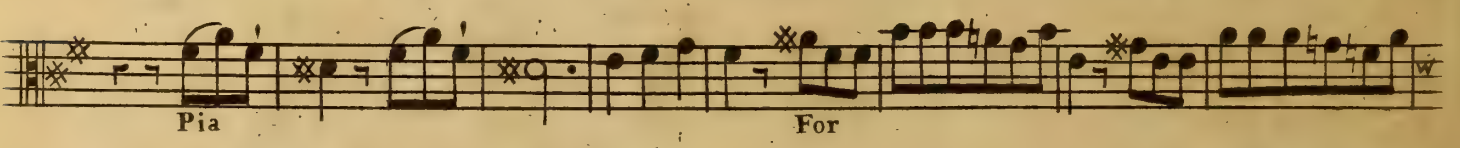
Pia For



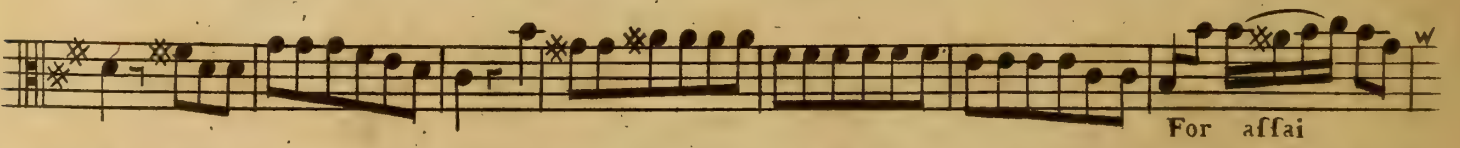
Pia ten cresc il For



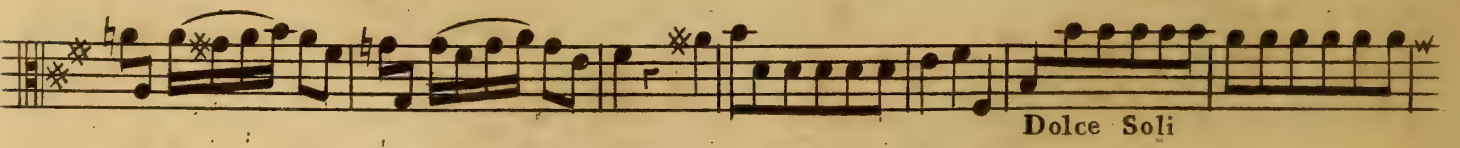
Pia For



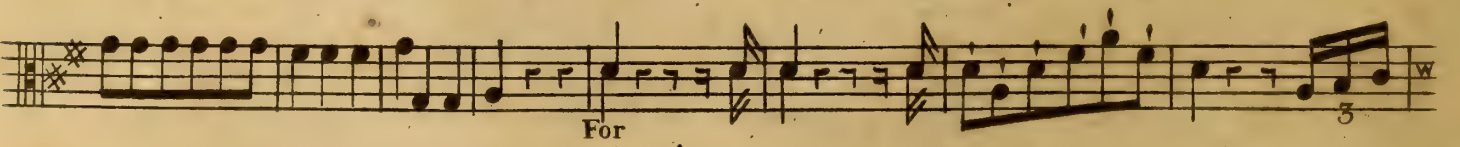
Pia For



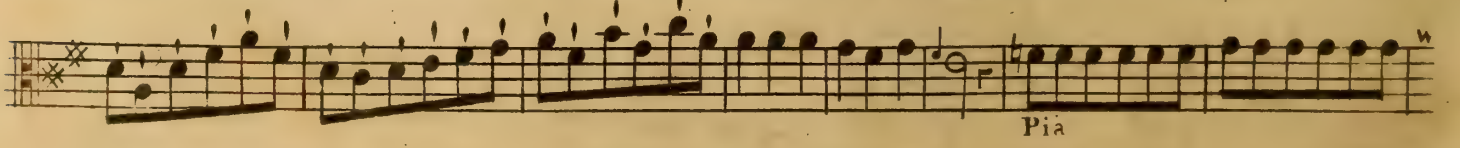
For affai



Dolce Soli



For



Pia



# VIOLA

3

Mez For

Mez For For

Mez For For

Piano  
Andantino Grazioso Rin Pia

Rin

Pia Rin Pia Rin For Pia For Pia

Poco For Rin

Presto

1 2



4

# VIOLA

## OVERTURE II

Allegro con Brio

Pia

The musical score for the Violin part of Overture II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance markings are placed below the staves, including 'cresc il For', 'Pia', 'For', 'Mez For', 'ten', and 'Pia'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro con Brio'. The piece concludes with a final measure marked with a 'w' (fine).



# VIOLA

5

For

3

Mez For

Andante Affettuoso

1

Dolce Rin

Pia Pia Rin

1

Dolce Rin

3

Presto

Mez For For

Mez For For

Mez For For

Pia For Mez For

For Mez For

For



6

# VIOLA

## OVERTURE III

Allegro con Spirito

Pia

For

This musical score for Viola, titled 'OVERTURE III', is written in 2/4 time and features a variety of dynamic and articulation markings. The score consists of 12 staves of music. The dynamics include 'Allegro con Spirito' (tempo), 'Pia' (piano), 'For' (forte), 'mez For' (mezzo-forte), and 'Pia ten' (piano tenuto). Articulations such as slurs, accents, and asterisks are used throughout the piece. The score begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and sustained chords.



# VIOLA

7

*Pia*  
Andantino  
Rin

*Pia Rin Pia Rin Pia Rin*

*Pianiss<sup>o</sup>*  
Rin

Allegro ma non tanto !

*Pia Rin Pia*

*For Pia For*

*Pia For Pia*

*For Pia For*

*mez For*

*For mez Fe*

*For Pia For*

*Pia For*

*Pia For*



VIOLA

OVERTURE IV

Allegro Maestoso

Pia For For Pia

For

mez For

Pia For

mez For For

Pia For

Pia For Pia For

Pia For Pia For Pia For

Pia For

mez For

1 Pia For

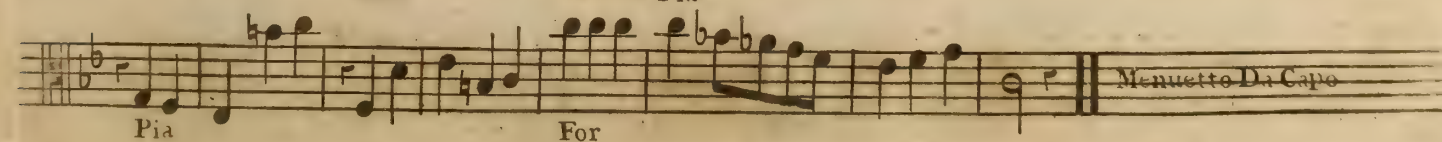
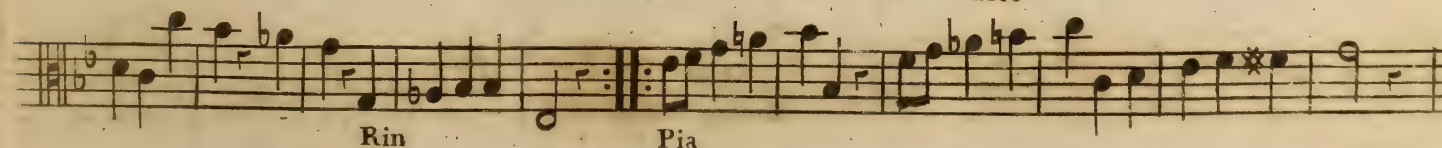
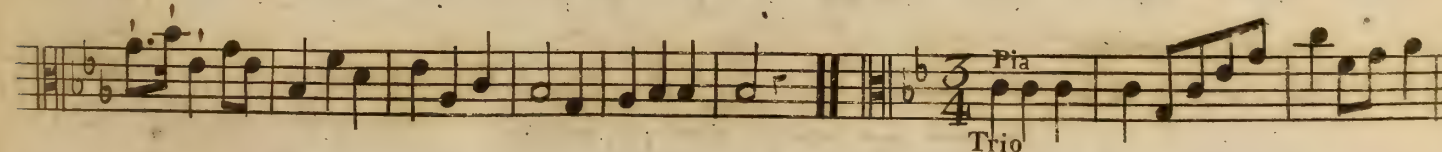
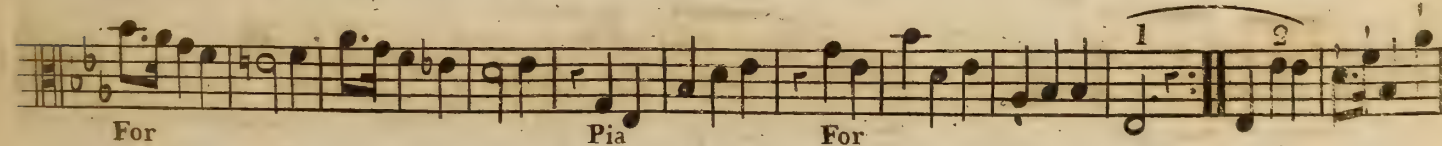
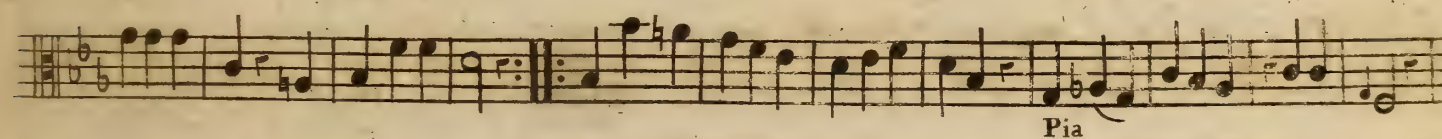
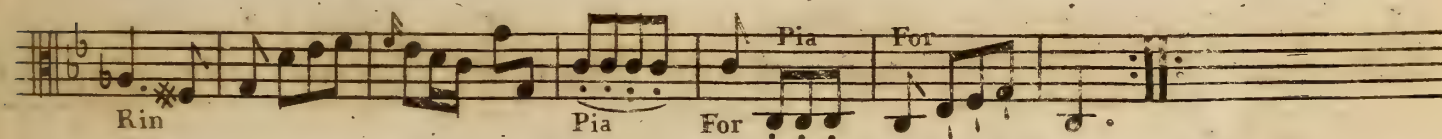
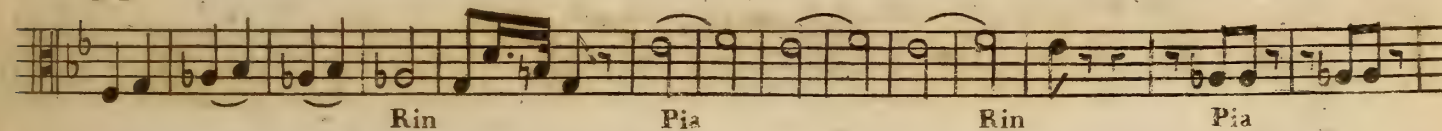
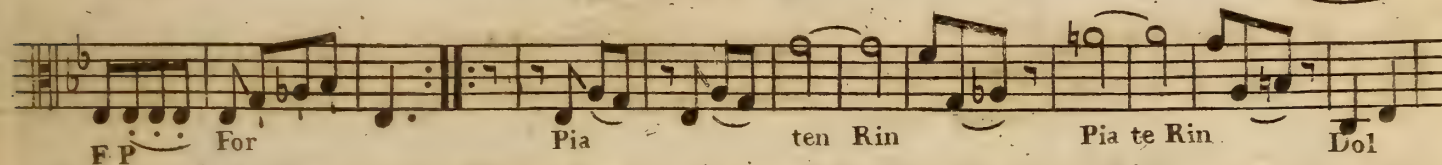
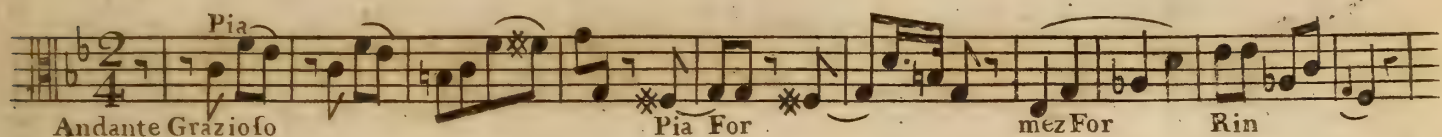
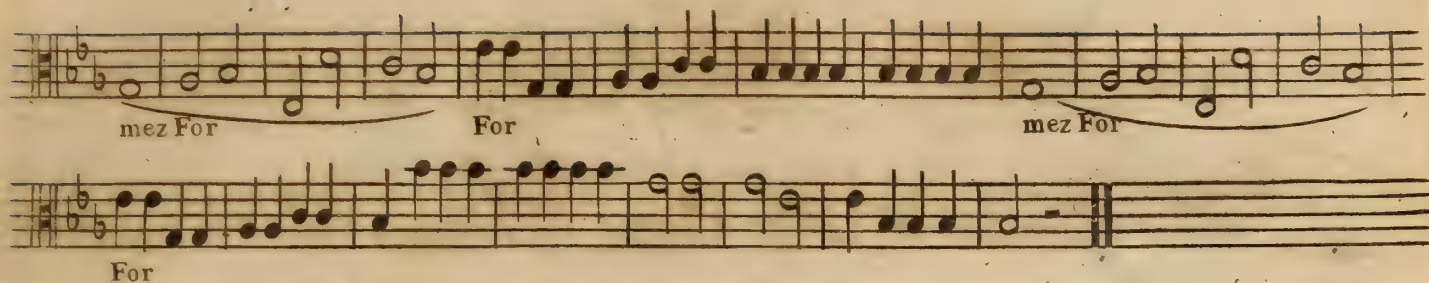
mez For

For



# VIOLA

9





# VIOLA

## OVERTURE V

Allegro con Brio

Pia

For

Pia

For

mez For

For

mez For

For

Pia

Poco For

Cres il for

Pia

Cres il For

ten

For

Pia

ten

Cres

il For

mez For

For



# VIOLA

11

mez For For

Andantino Pia Rin

Pia Cres

Pia

Cres

Vivace

Pia Rin Dol ten

Pia For

1

2

Detailed description: This is a page of a musical score for the Viola part, numbered 11. The score consists of 24 measures across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first two measures are marked 'mez For' and 'For'. The third measure is marked 'Andantino' and 'Pia'. The fourth measure is marked 'Rin'. The fifth measure is marked 'Pia' and 'Cres'. The sixth measure is marked 'Pia'. The seventh measure is marked 'Cres'. The eighth measure is marked 'Vivace'. The ninth measure is marked 'Pia', 'Rin', 'Dol', and 'ten'. The tenth measure is marked 'Pia' and 'For'. The eleventh measure is marked '1'. The twelfth measure is marked '2'. The score ends with a double bar line and repeat signs.



## VIOLA

## OVERTURE VI

Allegro Spiritoso

Pia

For

Pia

mez For

For

mez For

Rin

For

Pia

Poco For

Cres il For

Pia

Poco For

For

Pia

For

Pia

For

Rin

For

Rin

For

mez For

Poco For

For

mez For

Rin

mez For

For

Pia



# VIOLA

13

Poco For Pia

Poco For For

Dol Andantino

Rin Pia Rin Dol

Rin Pia

Rin Pia

Rin Pia

Pia For

mez For For

Pia For

mez For For

mez For For







**SIX**  
**SYMPHONYS**  
 IN EIGHT PARTS  
 FOR  
 VIOLINS, HOBOYS, *and* FRENCH HORNS  
 with a Bass for the  
 HARPSICORD *and* VIOLONCELLO.  
 COMPOS'D BY  
 Sig.<sup>r</sup> FRANC<sup>o</sup> XAVIER RICHTER.  
 Opera Seconda.

---

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My dear Mr. [illegible]

I have just received your letter of the 1st inst.

and am glad to hear from you.

I am well and hope this finds you the same.

I have not much news to write at present.

I am, however, very interested in the progress of the [illegible]

and hope to hear from you again soon.

I am, dear Mr. [illegible], very respectfully,

Your obedient servant,

[illegible signature]

[illegible text]

[illegible text]

[illegible text]



# OVERTURE I

Allegro Spiritoso

This musical score is for the Bass part of Overture I. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Spiritoso'. The dynamics range from 'Pia' (Piano) to 'Forte assai' (Very Loud). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). There are also markings for 'Cresc' (Crescendo) and 'il For' (il Forte). The music is written in a single system, with each staff representing a measure of the piece.



B A S S O

For

For

Andantino Grazioso

Rinf

Pia

Poco for

Rinf

Pia

Rinf

Pia

Pia

Poco for

Rinf

Preito

1

2

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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4

B A S S O

## OVERTURE II

Allegro con Brio

Piano

Crescen il Forte

Piano Forte

Forte

Piano

Crescen il Forte

Forte

Pia

Tasto

Forte

Forte

Forte



## 5

[illegible]



6

B A S S O

## OVERTURE III

Allegro con Spirito

Piano

Forte

This musical score is for the Bass part of Overture III, marked 'Allegro con Spirito'. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include 'Piano', 'Forte', 'For. ten.', and 'Tasto'. The score is written in a single system, with the key signature and time signature indicated at the beginning.

Staff 1: *Piano* *Forte*

Staff 2: *For* *For*

Staff 3: *Pia* *For. ten.* *For*

Staff 4: *Pia* *For*

Staff 5: *Tasto* *Pia*

Staff 6: *For* *For*

Staff 7: *For*



## 7

[illegible]



# OVERTURE IV

Allegro Maestoso

# OVERTURE IV

Allegro Maestoso

This page contains ten staves of musical notation for 'Overture IV' by Franz Liszt. The tempo is marked 'Allegro Maestoso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'For' and 'Pia'. Fingerings are indicated by numbers 1-5 and \*7. There are also some unusual symbols like 'b10' and 'b3'. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation is dense and complex, typical of Liszt's style.



# BASSO

9

6 4 = 5 3 8 7 b7 6 1 5 6 6 6 4 = 5 4 7

Pia For

Andante Grazioso Pia For Pia For Mez. For Rin

Poco for Crescen Pia

Rin For Pia For Pia Ten.

Rin Pia Rin. Dolce assai Rin Pia

Mez. For Rin Pia For Pia For

Menuetto Pia For

Pia For

Pia Rin

Trio Pia For Pia

For

Menuetto Da Capo



## OVERTURE V

Allegro con Brio Piano Forte Pia For

The musical score is written for a single bass line across ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece is titled "OVERTURE V" and is marked "Allegro con Brio". The dynamics and performance instructions are as follows:

- Staff 1: Starts with a forte (F) dynamic, followed by piano (P), forte (F), piano (P), and forte (F).
- Staff 2: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 3: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 4: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 5: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 6: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 7: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 8: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 9: Continues with piano (P), forte (F), piano (P), and forte (F).
- Staff 10: Continues with piano (P), forte (F), piano (P), and forte (F).

The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and slurs throughout the piece. The final measure of the tenth staff ends with a double bar line.



# BASSO

11

*Piano*  
*Andantino*

*Rin*

*Pia* *Dolce*

*Crescen* *Pia*

*Dolce* *Crescen*

*il for*

*Vivace*

*Rinf* *Pia*

*ten*

*Pia* *For*

1 2



## B A S S O

## OVERTURE VI

Allegro Spiritoso

Piano

For

5 3 6 5 6 6 5 3

Pia For For

13

For

3 3 6 5 6 6 4 3

Pia Poco For

6 4 5 7 6 4 3

Piu For Pia Poco For Cres il for

6 4 5 7 6 7 6 7

6 5 6 5 7 3 4 3

Pia For Pia

8 3 tasto 6 7 6 5 3

For

1 For 1 For 6 6 6 6 5 7 6 4

Pianifs Poco For

7 8 9 8 6 8

Crescen il For

13

For

3 6 5 6 3 6 4 3

Pia Poco For



## 13

[illegible]







SIX  
SYMPHONYS  
IN EIGHT PARTS  
FOR  
VIOLINS, HOBOYS, *and* FRENCH HORNS  
with a Bass for the  
HARPSICORD *and* VIOLONCELLO.  
COMPOS'D BY  
Sig.<sup>r</sup> FRANC.<sup>o</sup> XAVIER RICHTER.  
Opera Seconda.

---

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# OVERTURE I

Allegro Spiritoso

# OVERTURE I

Allegro Spiritoso

Piano

Cresc il for

For

Pia

For

Pia

For

Forte assai

For

Pia

Crescen



B A S S O

This page contains ten staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and performance markings.

Performance markings and tempo changes include:

- For** (first staff)
- For** (third staff)
- Andantino Grazioso** (fifth staff)
- Poco for** (seventh staff)
- Preto** (ninth staff)

Other markings include **Rinf**, **Pia**, and **3** (third staff).

The notation is written in a key signature of one sharp (F#) and a time signature of 3/4. The piece concludes with a double bar line and repeat signs on the final staff.



## OVERTURE II

Allegro con Brio

Piano

[illegible]



BASSO

5

[illegible]



## OVERTURE III

Allegro con Spirito

Piano

1015

[illegible]



BASSO

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. The page is titled "Piano" and "Andantino". The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pia", "For", and "Violonc.". The page is numbered "16" in the top left corner. The notation is written in a style that is common in the 19th century, with a focus on melodic lines and dynamic contrast. The page is a single page of a larger work, as indicated by the page number. The notation is clear and legible, with a good use of space and dynamic markings to convey the intended performance. The page is a good example of 19th-century musical notation, showing the evolution of the piano as a solo instrument. The notation is a mix of treble and bass clefs, with a variety of note values and rests. The dynamic markings are used to create a sense of movement and drama in the music. The page is a valuable resource for musicians and scholars alike, providing a clear and detailed view of a specific piece of music from the 19th century.



# BASSO

## OVERTURE IV

Allegro Maestoso

This musical score is for the Bassoon part of Overture IV, marked 'Allegro Maestoso'. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score includes various fingerings and dynamics such as 'For' (Forcissimo) and 'Pia' (Pianissimo). The music is written in a single system with 14 staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro Maestoso'. The score includes various musical notations such as notes, rests, and fingerings. The dynamics 'For' and 'Pia' are used throughout the piece. The score is a single system with 14 staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro Maestoso'. The score includes various musical notations such as notes, rests, and fingerings. The dynamics 'For' and 'Pia' are used throughout the piece.



# BASSO

9

6 = 5 - 3 8 7 b7 6 1 5 6 6 6 4 = 5 7

Pia For

Pia 6\*6 6\*6 6 b3 76 6 5 43 6 43 6 4 \*6 8 4 6 6 6 3 6

Andante Grazioso Pia For Pia For Mez. For Pia

Poco for Crescen Pia

Rin For Pia For Pia Ten.

Rin Pia Rin. Dolce assai Rin Pia

Mez. For Rin Pia For Pia For

Rin Pia For Pia For

Menuetto

Pia For

Pia

Piano Trio Rin

Pia For Pia

For Menuetto Da Capo



# BASSO

## OVERTURE V

Allegro con Brio

Piano

Forte

Pia

For

The musical score is written for a Bassoon (BASSO) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked "Allegro con Brio". The second measure is marked "Piano". The third measure is marked "Forte". The fourth measure is marked "Pia". The fifth measure is marked "For".
- Staff 2:** Continues the melodic line with various fingerings and slurs.
- Staff 3:** Includes a first ending bracket labeled "1" and a dynamic marking "For".
- Staff 4:** Includes a dynamic marking "Pia" and a first ending bracket labeled "1".
- Staff 5:** Includes a dynamic marking "Poco For" and a dynamic marking "Crescen il".
- Staff 6:** Includes a dynamic marking "Pia" and a dynamic marking "Crescen il".
- Staff 7:** Includes a dynamic marking "For" and a dynamic marking "Crescen il".
- Staff 8:** Includes a dynamic marking "Pia" and a dynamic marking "For".
- Staff 9:** Includes a dynamic marking "Pia" and a dynamic marking "For".
- Staff 10:** Includes a dynamic marking "Pia" and a dynamic marking "For".
- Staff 11:** Includes a dynamic marking "Pia" and a dynamic marking "For".
- Staff 12:** Ends with a double bar line.



BASSO

11

Piano

Andantino

Rin

Pia

Dolce

Crescen

Pia

Dolce

Crescen

il for

Vivace

Rinf

Pa

ten

Pia

For



Allegro Spiritoso

Piano

For

# OVERTURE VI

Allegro Spiritoso

Piano

For

Pia

For

For

For

Pia

Poco For

Piu For

Pia

Poco For

Cres il for

Pia

For

Pia

For

8  
3  
tasto

For

For

Pianifs

Poco For

Crescen il

For

13

For

Pia

Poco For



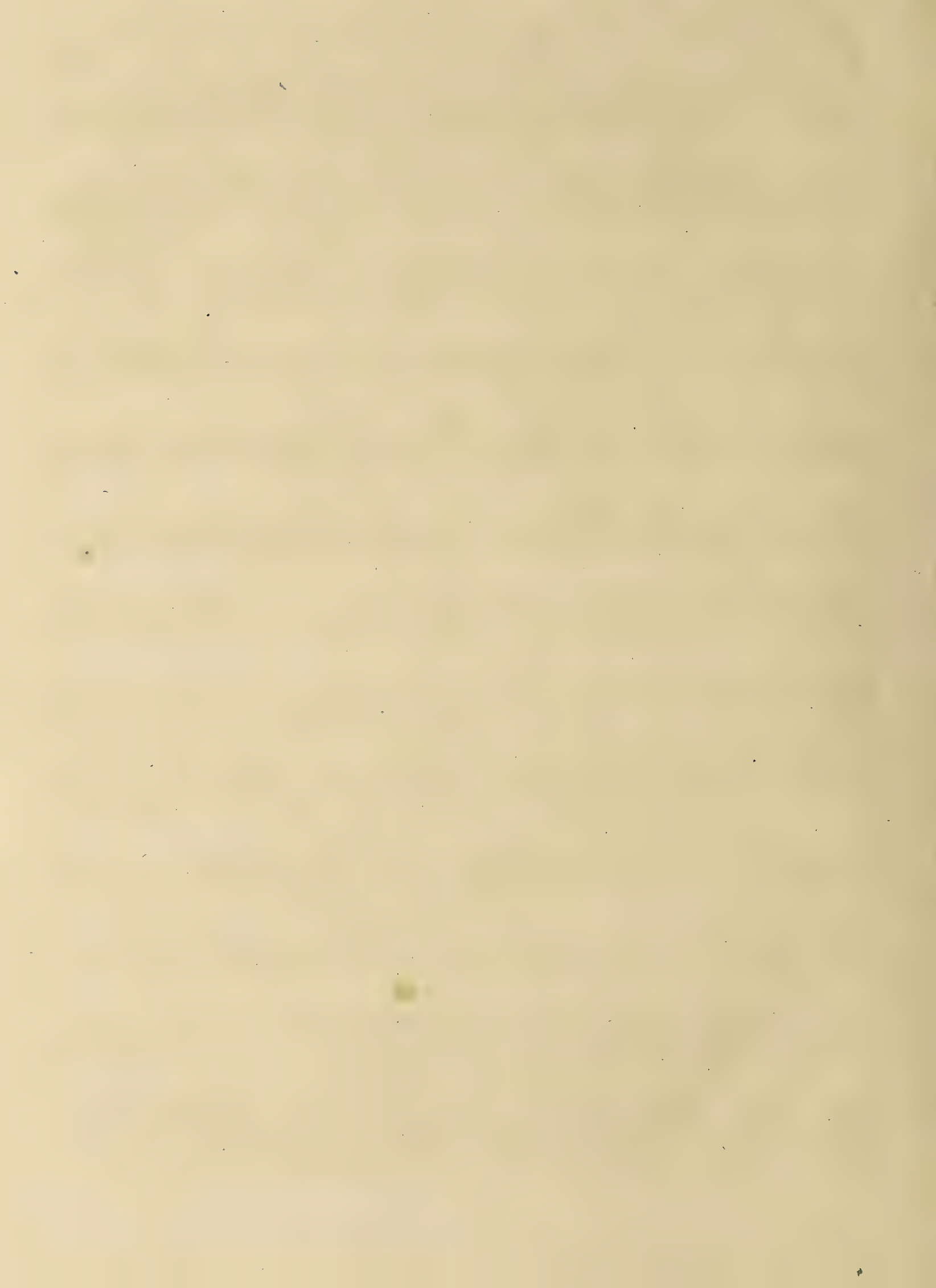
BASSO

13

[illegible]

FINE







**SIX**  
**SYMPHONYS**  
 IN EIGHT PARTS  
 FOR  
 VIOLINS, HOBOYS, *and* FRENCH HORNS  
 with a Bass for the  
 HARPSICORD *and* VIOLONCELLO.  
 COMPOS'D BY  
 Sig.<sup>r</sup> FRANC<sup>o</sup> XAVIER RICHTER.  
 Opera Seconda.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded, with some words appearing to be underlined or written in a slightly different ink. The overall appearance is that of an old, possibly leather-bound, document.



B A S S O

# OVERTURE I

Allegro Spiritoso

This musical score is for the Bass part of Overture I. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Spiritoso'. The score includes various dynamics such as 'Piano', 'Forte assai', and 'Cresc il For'. Fingerings are indicated by numbers 1-7 and 8-10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a clear layout.

Piano

Cresc il for

For

Pia

For

Pia

Cresc il For

Pia

For

Forte assai

For

Pia

Crescen il



B A S S O

For

For

Andantino Grazioso

Pia

Rinf

Pia

Poco for

Rinf

Pia

Rinf

Pia

Pia

Poco for

Rinf

Presto

1

2



B A S S O

## OVERTURE II

Allegro con Brio

Piano

**Crescen. il Forte**

Piano

Forte

Piano

**Forte**

Forte

Piano

Crescen il Forte

ten.

**Forte**

# Forte

ten.

Pia

Forte

## Tasto

ter

Forte

**Forte**



5

[illegible]



6

## BASSO

## OVERTURE III

Allegro con Spirito

Piano

Forte

This musical score is for the Bass part of Overture III, marked 'Allegro con Spirito'. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include 'Piano', 'Forte', 'For. ten.', and 'Tasto'. The score is written in a single system, with each staff representing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

For

For

Pia For. ten.

Pia For. ten.

For

Pia

For

Tasto

Pia

For

For



## 7

This page of musical notation is a score for a piano piece, likely a solo or a small ensemble. It consists of 12 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a tempo marking of 'Andantino' and a dynamic of 'Piano'. The notation is characterized by frequent use of accidentals (sharps and flats) and dynamic markings like 'Pia', 'Rin', 'Pianis', 'Presto ma non tanto', 'For', 'Violonc.', and 'Controbas.'. The piece concludes with a final cadence marked by a double bar line and a repeat sign.



B A S S O

# OVERTURE IV

Allegro Maestoso

[illegible]



## 9

This page of musical notation is for a piano piece, likely a Minuet in G major by Johann Sebastian Bach. The score is written for the right hand and includes various dynamics and articulations. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is divided into sections: a Minuet, a Trio, and a Menuetto Da Capo. The dynamics range from *Pia* (piano) to *For* (forte), with intermediate markings like *Mez. For* (mezzo-forte) and *Pia Rin.* (piano rinforzo). The tempo/mood markings include *Andante Grazioso*, *Poco for*, *Crescen*, and *Dolce assai*. The notation includes many slurs, ties, and fingerings, indicating a complex and expressive performance. The piece concludes with a *Menuetto Da Capo* instruction.



# OVERTURE V

Allegro con Brio    Piano    Forte    Pia    For

This musical score is for the Bass part of Overture V. It consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Allegro con Brio'. The score includes various dynamic markings: 'Piano' (Pia), 'Forte' (For), 'Poco For', 'Crescen il' (Crescendo), and 'ten' (tenuto). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingering numbers (1-5) are provided for many notes. The score concludes with a double bar line on the final staff.



# BASSO

11

*Piano*  
*Andantino*

*Rin*

*Pia* *Dolce*

*Crescen* *Pia*

*Dolce* *Crescen*

*il for*

*Vivace*

*Rinf* *Pia*

*ten*

*Pia* *For*

1 2







13

[illegible]

FINE







**SIX**  
**SYMPHONYS**  
 IN EIGHT PARTS  
 FOR  
 VIOLINS, HOBOYS, *and* FRENCH HORNS  
 with a Bass for the  
 HARPSICORD *and* VIOLONCELLO.  
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# OBOE PRIMO

1

## OVERTURE I

Allegro

Soli

Pia

Cref. il For

Soli

Pia

For

For

Pia

Rin

Pia

Pia

For

Pia

Cref il For

For

Soli

Soli

For

10

Dolce e ten

Andantino Grazioso

Rin

Dolce e ten

12

Presto



## OBOE PRIMO

## OVERTURE II

Allegro con Brio Pia

Cres il For

P F P For Soli

For

Pia Cres il For

For

Pia Pia For Soli

For

12 Andante Affettuoso Dolce Rin

14 Pia Dolce Rin

13 Pesto Soli For

1 Soli For Dolce

6 3 Soli For Soli

For



# OBOE PRIMO

## OVERTURE III

Allegro con Spirito

This musical score for Oboe Primo, Overture III, is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con Spirito". The score consists of 13 staves of music. Dynamics include *Pia* (piano), *For* (forte), *Soli*, *Andantino*, *Tacet*, *Presto*, *Dolce*, and *Ntr* (non troppo). Articulations such as trills (*tr*) and triplets (*3*) are used throughout. Fingerings are indicated by numbers 1 through 5. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a final double bar line and repeat signs.



4

# OBOE PRIMO

**OVERTURE IV**

Allegro Maestoso

*Pia* *For Pia* *For Pia* *For*

*3* *2* *Pia* *For* *Pia* *For* *Cres.*

*3* *2* *Soli* *3* *Dolce*

*For* *tr* *Pia* *For*

*2* *1*

*5* *Soli* *8* *Pia* *1* *For*

*6* *For* *Dolce* *3* *Soli*

*3* *Dolce* *For*

*12* *5* *16* *3*

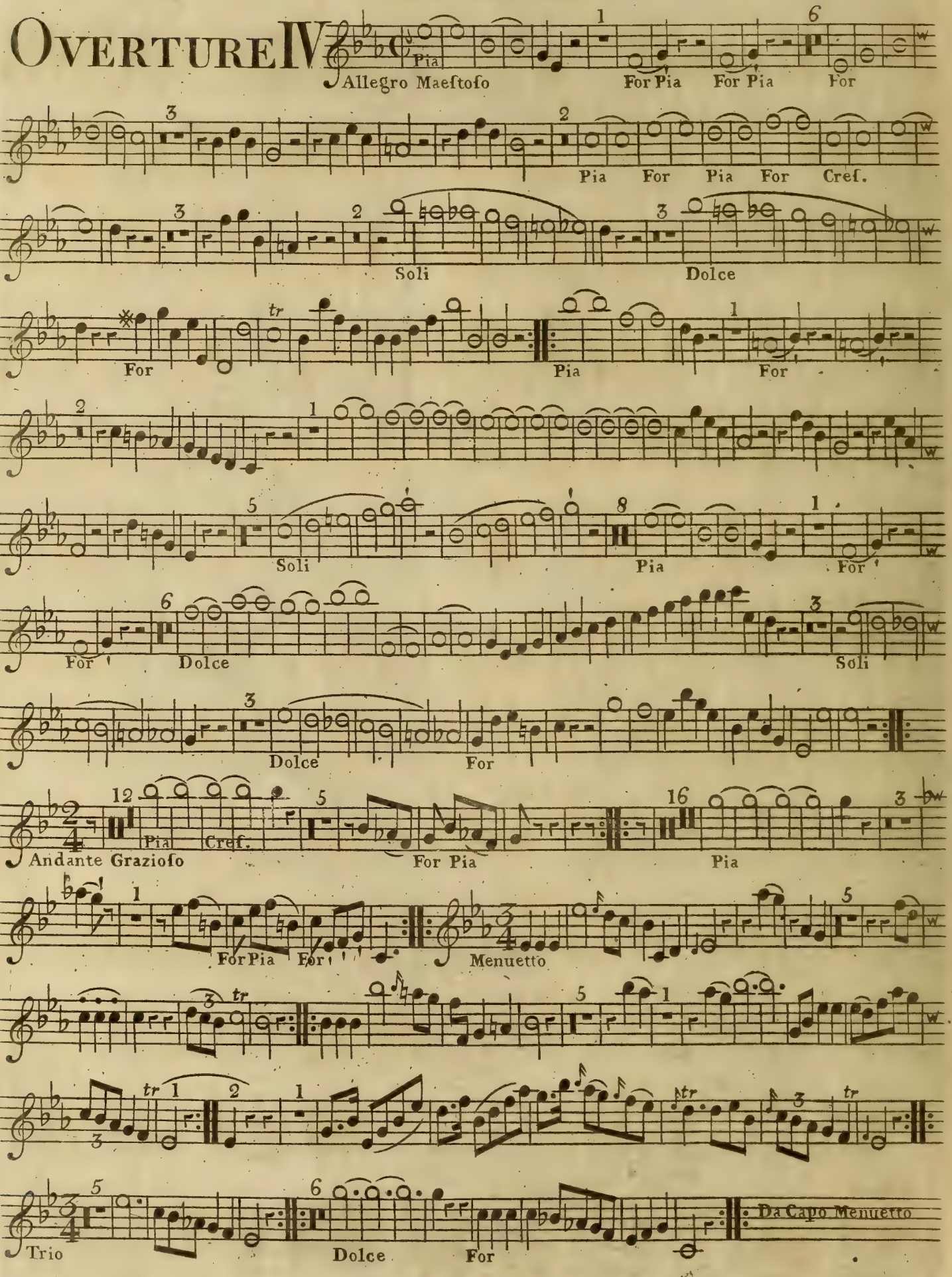
*Pia* *Cres.* *For Pia* *Pia*

*1* *For Pia* *For* *Menuetto* *5*

*3* *tr* *5* *1*

*tr* *1* *2* *1* *tr* *3* *tr*

*5* *6* *Trio* *Dolce* *For* *Da Capo Menuetto*





# OBOE PRIMO

5

## OVERTURE V

ten  
Allegro Pia For Pia For

tr

Solli

2

tr

2

M For

6

2

3

Pia

1

tr

tr

2

tr

Cres.

Solli

For

14

Andantino Pia For

14

Dolce For

3

tr

Vivace

tr

3

tr

tr

tr

tr

4

2

Dolce For Pia For

3

tr

3

tr

1

2

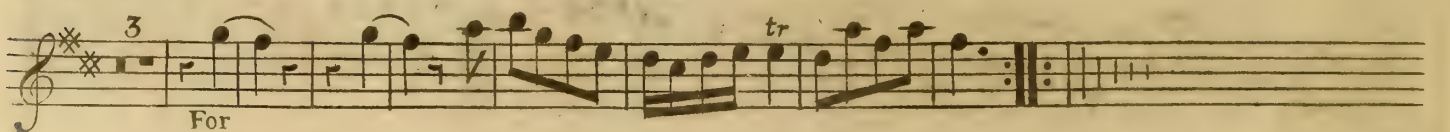
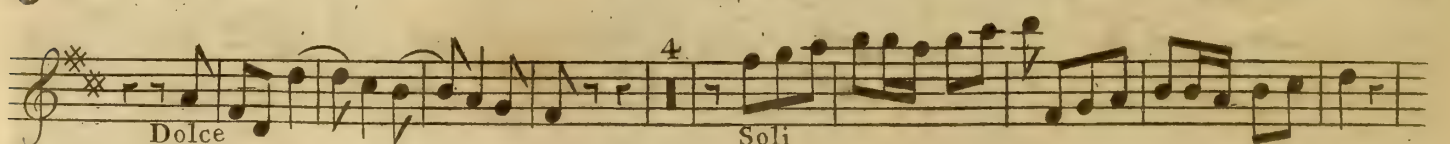
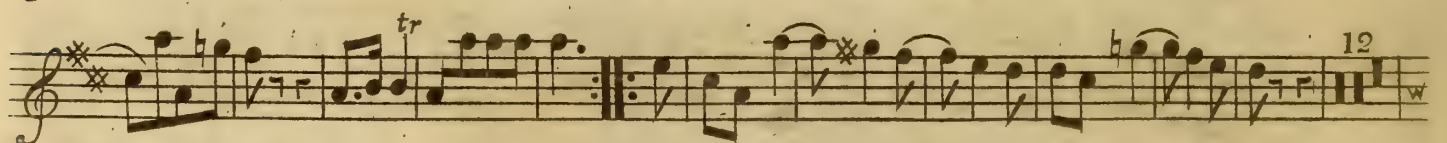
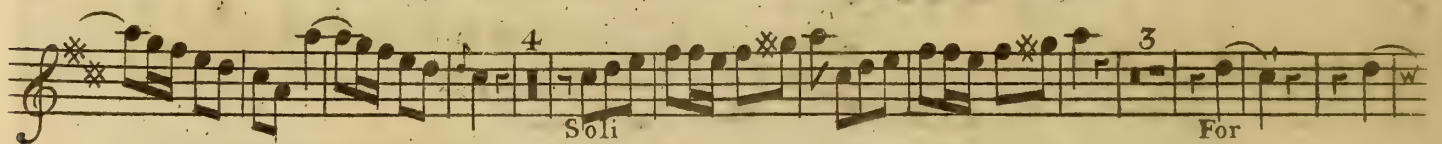
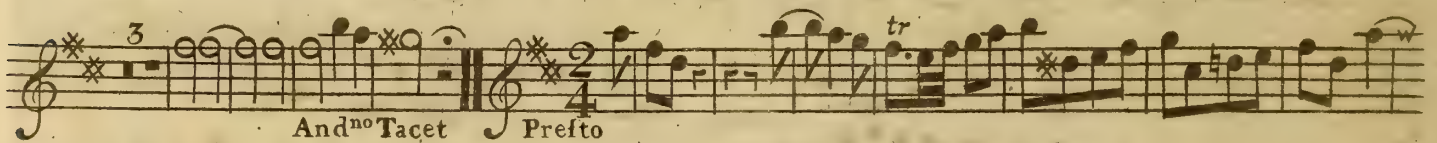
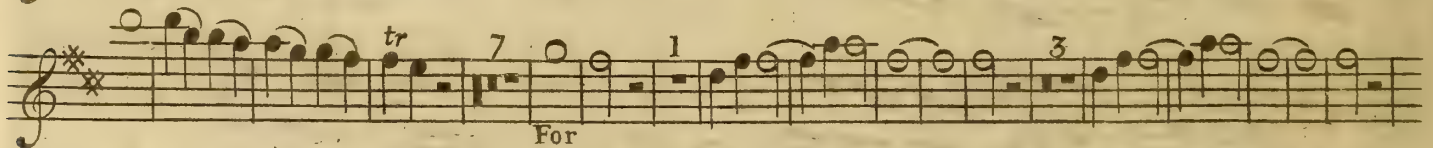
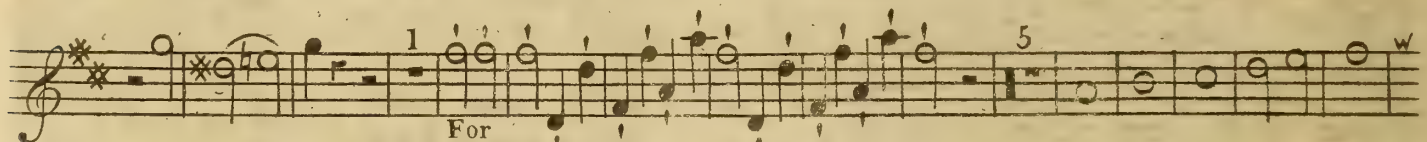
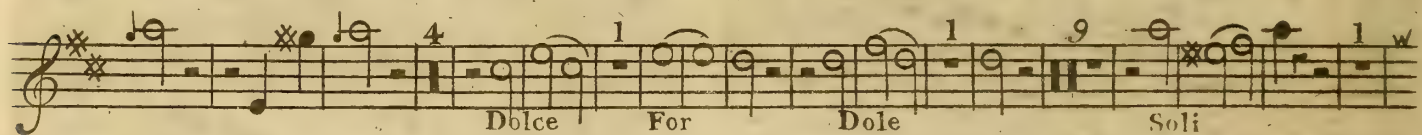
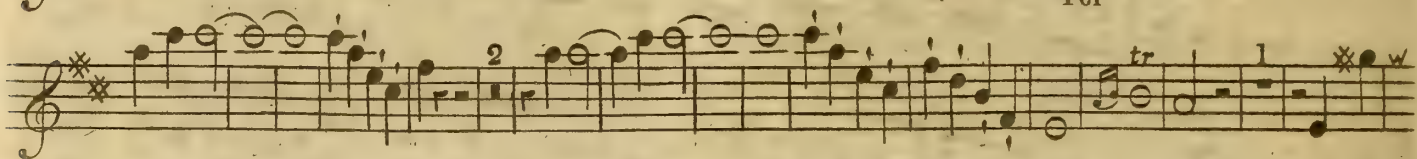
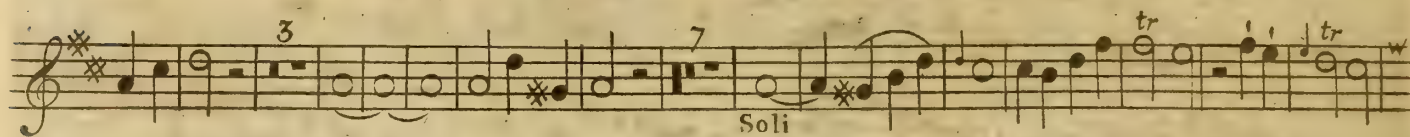
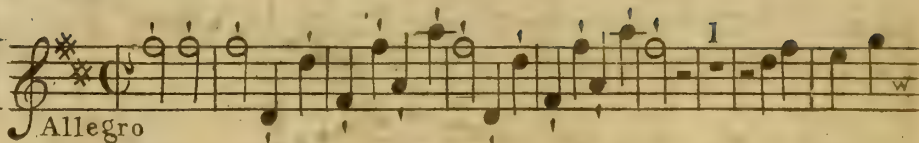
tr



6

## OBOE PRIMO

## OVERTURE VI





**SIX**  
**SYMPHONYS**  
 IN EIGHT PARTS  
 FOR  
 VIOLINS, HOBOYS, *and* FRENCH HORNS  
 with a Bass for the  
 HARPSICORD *and* VIOLONCELLO.  
 COMPOS'D BY  
 Sig.<sup>r</sup> FRANC.<sup>o</sup> XAVIER RICHTER.  
 Opera Seconda.

London.. *Printed for I. Walsh in Catharine Street in y.<sup>e</sup> Strand.*

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# OBOE SECONDO

1

## OVERTURE I

9 Pia  
Allo Spirito Cresc il For Soli  
Pia For  
Pia Rin Pia  
Pia For  
For Pia Rin  
Soli Soli  
For  
10 Dolce e ten  
Andantino Grazioso Rin Dolce e ten  
Rin  
Presto  
tr 3  
4  
2  
tr 1 2



# OBOE SECONDO

## OVERTURE II

Allo Con Brio Pia Cref il For

P F P For Soli

For

Pia

Cref il For For

Pia Pia For

Soli

For

12 Dolce

Andante Affettuoso

1 tr 14 Pia Dolce Rin

1 Presto 13 Soli For

Soli For Dolce

Soli For Soli

For



# OBOE SECONDO

3

## OVERTURE III

Allo con Brio Pia For

For Soli

Soli For

1 7

5 1

16 3 Soli 2 Soli

For Andro Tacet

Presto Dolce For Pia For

Pia For

1 1

4 13 For Pia For

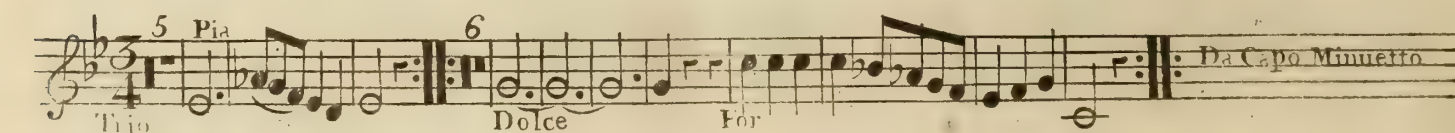
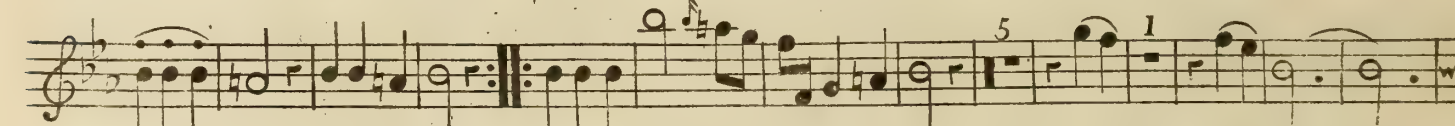
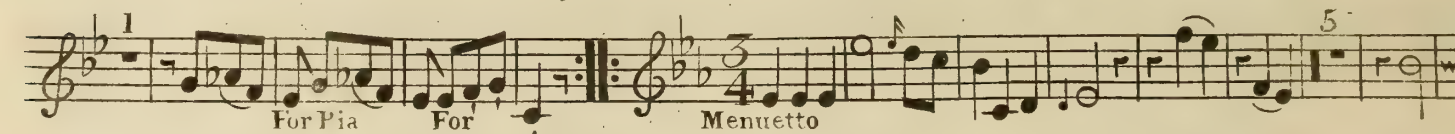
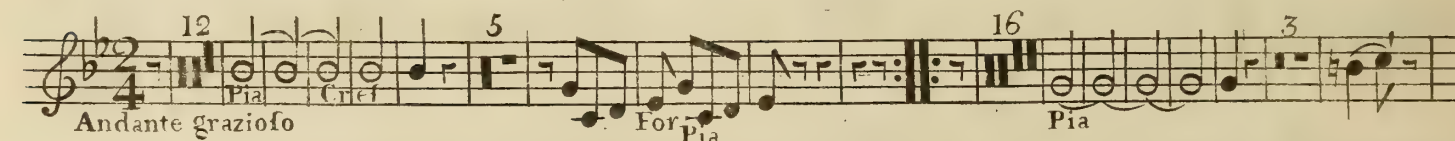
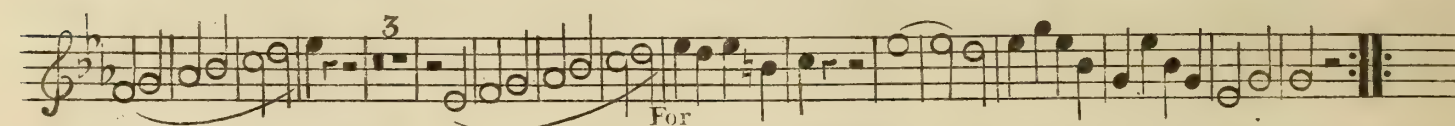
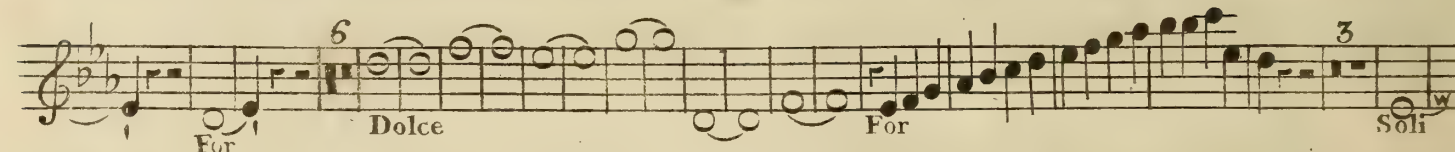
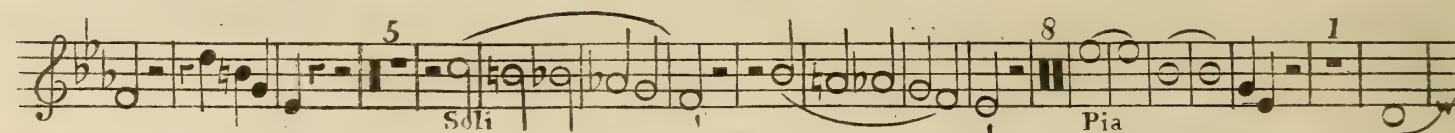
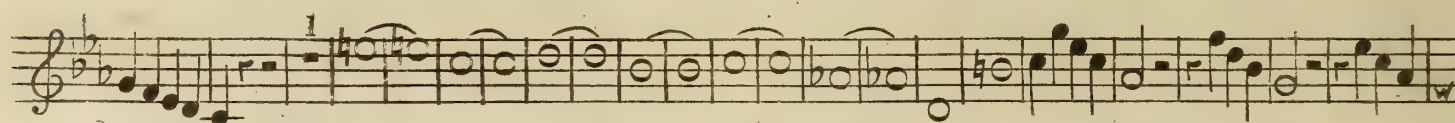
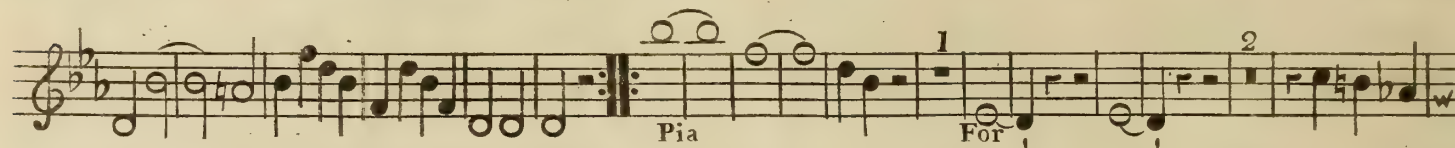
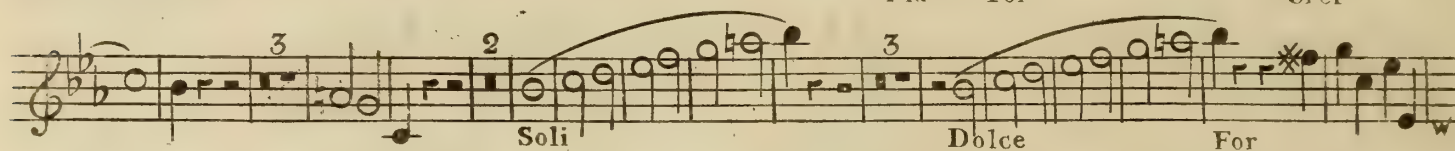
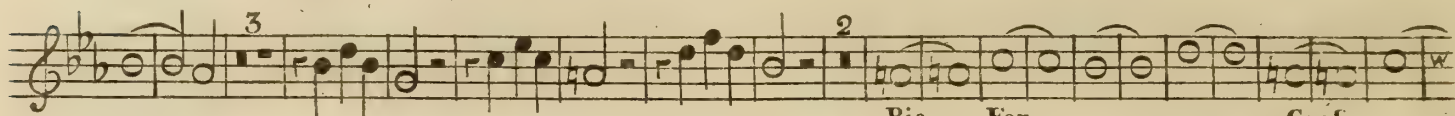
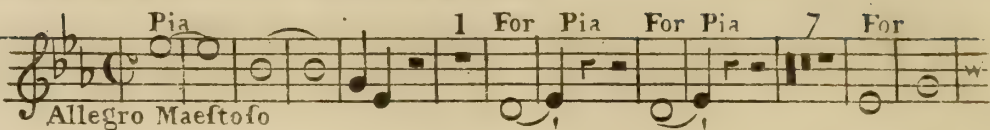
Pia For Pia

For



## OBOE SECONDO

## OVERTURE IV





# OBOE SECONDO

5

## OVERTURE V

ten. Pia For Pia For  
Allegro con Brio

The musical score for the Oboe Second part of Overture V consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The tempo is marked "Allegro con Brio". The first measure is marked "ten." (tenth).
- Staff 2:** Continues the melody. The second measure is marked "Pia" (piano).
- Staff 3:** The third measure is marked "For" (forte).
- Staff 4:** The fourth measure is marked "Pia" (piano).
- Staff 5:** The fifth measure is marked "Soli" (solo).
- Staff 6:** The sixth measure is marked "For" (forte).
- Staff 7:** The seventh measure is marked "Pia" (piano).
- Staff 8:** The eighth measure is marked "For" (forte).
- Staff 9:** The ninth measure is marked "Pia" (piano).
- Staff 10:** The tenth measure is marked "For" (forte).

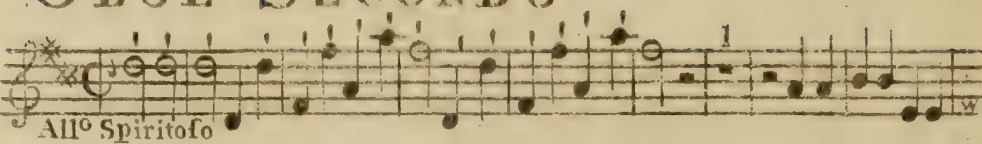
The score also includes various articulations such as trills (tr), slurs, and accents. The dynamics range from piano (Pia) to forte (For). The tempo is marked "Allegro con Brio".



# OBOE SECONDO

## OVERTURE VI


All<sup>o</sup> Spiritoso



3 9 Soli



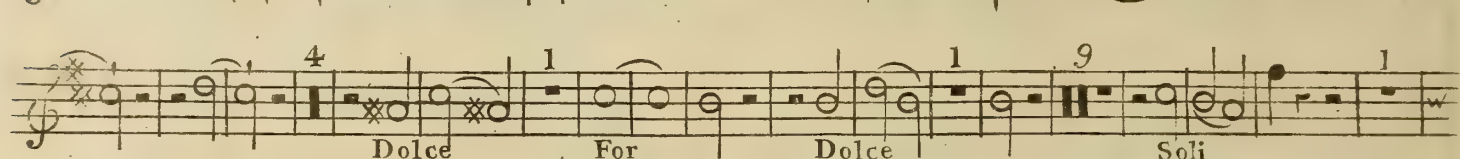
tr tr tr 7 1 For



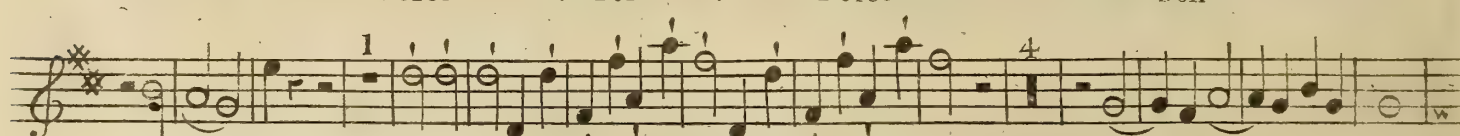
2 tr 1



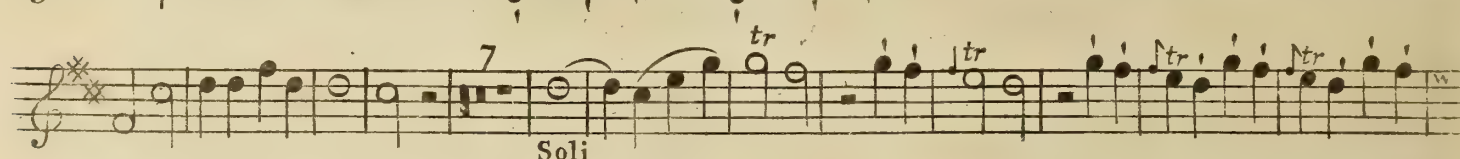
4 1 1 9 1 Dolce For Dolce Soli



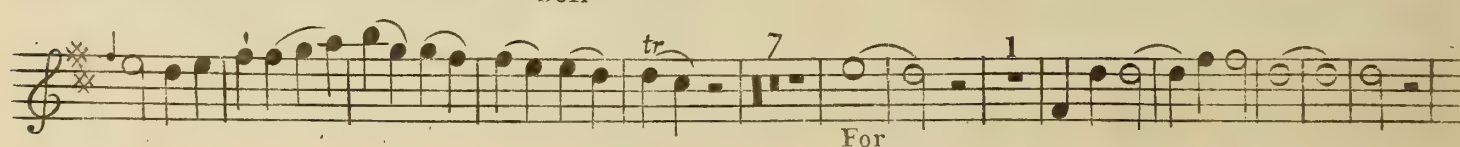
1 4



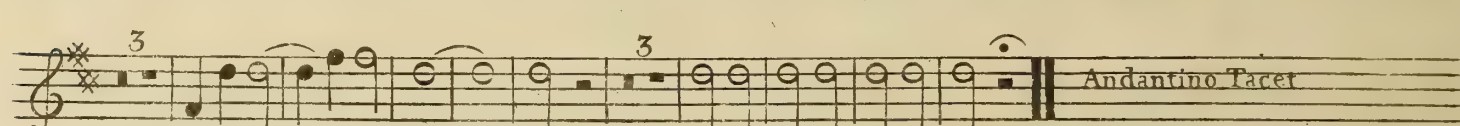
7 tr Soli



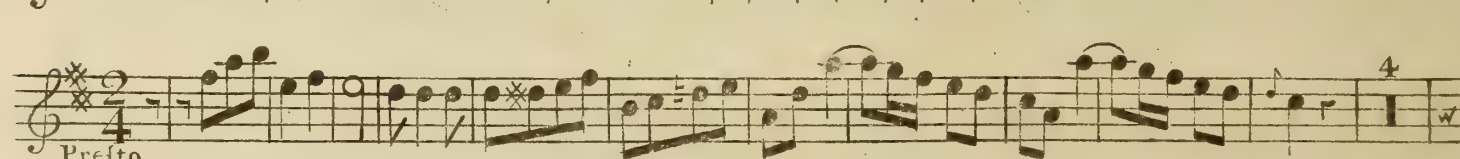
tr 7 1 For



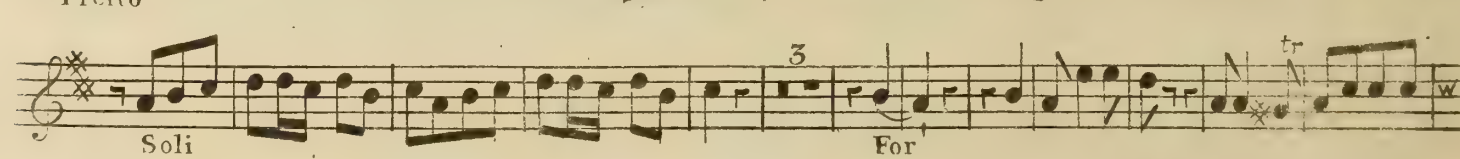
3 3 Andantino Tacet



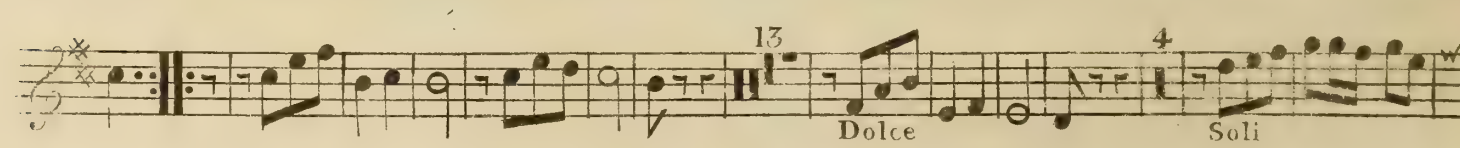
4 Presto



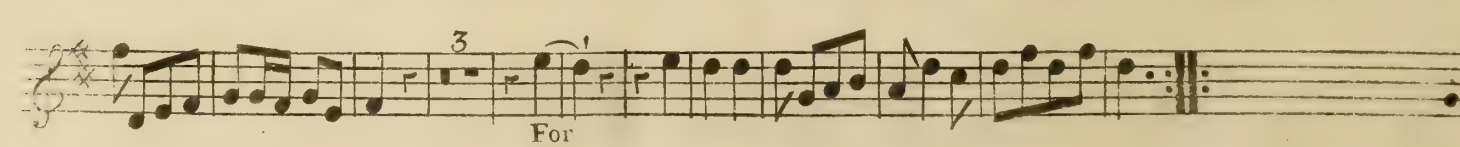
Soli 3 For



13 4 Dolce Soli



3 For





SIX  
SYMPHONYS  
IN EIGHT PARTS  
FOR  
VIOLINS, HOBOYS, *and* FRENCH HORNS  
with a Bass for the  
HARPSICORD *and* VIOLONCELLO.  
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# CORNO PRIMO

1

## OVERTURE I

D.

Allegro Spiritoso

Musical score for Overture I, Corno Primo part. The score is written in 3/4 time and consists of 12 measures. The key signature is one flat (B-flat). The tempo is Allegro Spiritoso. The score includes various dynamics (F<sup>e</sup>, p<sup>o</sup>, Rin, Dol, Andantino Grazioso, Presto) and articulations (tr, 3, 4, 5, 6, 7, 8). The score is divided into two systems of six measures each.

## OVERTURE II

F.

Allegro assai

Musical score for Overture II, Corno Primo part. The score is written in 3/4 time and consists of 11 measures. The key signature is one flat (B-flat). The tempo is Allegro assai. The score includes various dynamics (F<sup>e</sup>, p<sup>o</sup>, Fe, p<sup>o</sup>, Cres, ten) and articulations (tr, 3, 2, 5). The score is divided into two systems of five measures each.



## CORNO PRIMO

12 4 3 14 4

Andante Grazioso

Dol... Dol P<sup>o</sup>

Fe Presto Dol Fe

1 3 6 7

Dol Fe P<sup>o</sup> Dol

2 2 tr

Fe Dol Fe

## OVERTURE III

C.

Allegro con Spirito

7 3 3 24

Dol Dol Fe

12 4

Fe Dol

3

Dol Fe

Presto ma non tanto

Dol Fe P<sup>o</sup> Fe

2 1 2 1 8

P<sup>o</sup> Fe

1 8 2 1

Fe P<sup>o</sup> Fe P<sup>o</sup>

1

Fe



# CORNO PRIMO

3

## OVERTURE IV

E b.

Allegro Maestoso

6  
F<sup>e</sup> p<sup>o</sup> F p<sup>o</sup> F<sup>e</sup>

13  
F<sup>e</sup> p<sup>o</sup> F<sup>e</sup> p<sup>o</sup> F<sup>e</sup> Dol

7  
1  
Dol

4  
4

24  
F<sup>e</sup> Dol p<sup>o</sup> F<sup>e</sup>

3  
8  
Poco F<sup>e</sup> Dol F<sup>e</sup>

9  
5  
3  
Dol F<sup>e</sup>

tr  
3  
tr  
Dol F<sup>e</sup>

10  
Dol Andante Grazioso Cres Rin

14  
4  
FP FP Dol F<sup>e</sup>

Menuetto  
4  
1  
3  
P

6  
1  
2  
1

5  
8  
2  
Trio p F Menuetto Da Capo

## OVERTURE V

G.

Allegro con Brio

2  
p F P F

1  
1  
FP FP F

17

2  
1  
Dol F FP

FP F



## CORNO PRIMO

Andant<sup>no</sup> 12 Dol Cres p<sup>o</sup> Dol Cres

Vivace 2

2 8 2 4 1

Dol F<sup>e</sup> p<sup>o</sup> F<sup>e</sup>

2 3 1 2 2 3 tr

## OVERTURE VI

D. Allegro Spiritoso

3 7 15 1

Poco F<sup>e</sup> Dol F

tr 1 1 4 1 1

Dol p<sup>o</sup>

11 1 3 3

p<sup>o</sup> Cres

4 12 1

Rin F<sup>e</sup>

1

Andantino Tacet

4 1 4 2

Presto Dol F<sup>e</sup>

1 13 3 6

F<sup>e</sup> p<sup>o</sup> Dol

1

F<sup>e</sup>







## CORNO PRIMO

12 4 3 14 4

Andante Grazioso Dol. p<sup>o</sup>

Fe Presto Dol Fe

1 3 6 7

Dol Fe p<sup>o</sup> Dol

2 2 tr

Fe Dol Fe

84

# OVERTURE III

C. Allegro con Spirito

7 3 3

Dol Dol Fe

1 1 1 24

12 4

Fe Dol

3

Dol Fe

Presto ma non tanto Dol Fe p<sup>o</sup> Fe

2 1 2 1 8

p<sup>o</sup> Fe Fe p<sup>o</sup> Fe p<sup>o</sup>

1 8 2 1

Fe p<sup>o</sup> Fe p<sup>o</sup>

1

Fe



85

## CORNO PRIMO

3

## OVERTURE IV

E b.

Allegro Maestoso

F<sup>e</sup> P<sup>o</sup> F P<sup>o</sup>F<sup>e</sup>

Musical score for Overture IV, Corno Primo part. The score is written in E-flat major and 3/4 time. It consists of 14 measures. The tempo is Allegro Maestoso. The key signature is E-flat major. The score includes various dynamics such as *p<sup>o</sup>*, *F<sup>e</sup>*, *Dol*, *Poco F<sup>e</sup>*, *Andante Grazioso*, *Cres*, *Rin*, *FP*, and *P*. There are also trills (*tr*) and a repeat sign. The score ends with a double bar line and a repeat sign.

Menuetto

Menuetto Da Capo

86

## OVERTURE V

G.

Allegro con Brio

F

P

F

Musical score for Overture V, Corno Primo part. The score is written in G major and 3/4 time. It consists of 17 measures. The tempo is Allegro con Brio. The key signature is G major. The score includes various dynamics such as *FP*, *F*, *Dol*, and *FP*. There are also trills (*tr*) and a repeat sign. The score ends with a double bar line and a repeat sign.



## CORNO PRIMO

Andant<sup>no</sup> 12 Dol Cres 1 1 1 5 Dol Cres

Vivace 2 8 2 4 1

Dol Fe p<sup>o</sup> Fe

2 3 1 2 2 3 tr

87  
OVERTURE VI

D.

Allegro Spiritoso

3 7 15 1

Poco Fe Dol F

tr 1 1 1 4 1 1

Dol p<sup>o</sup>

11 1 3

p<sup>o</sup> Cres

4 12 1

Rin Fe

1

Andantino Tacet

4 1 4 2

Presto Dol Fe

1 13 3 6

Fe p<sup>o</sup> Dol

1

Fe



# CORNO SECONDO

1

## OVERTURE I

D.

Alleg<sup>o</sup> Spiritoso

1 5  
p<sup>o</sup> Cres  
1 1 1 2  
p<sup>o</sup> p<sup>o</sup> Fe p<sup>o</sup> Fe  
1 4 8 7  
p<sup>o</sup> Rin p<sup>o</sup> Fe  
2 5  
6 4 1 1  
p<sup>o</sup> Rin F<sup>e</sup> Dol Dol  
Fe  
10 12 1  
Dol e ten Rin Dol e ten  
Andantino Graziolo  
2 1 3 8  
Prelto  
1 3 1 2 1  
1 4 3  
p<sup>o</sup> Cres  
11 3 2 1  
ten F<sup>e</sup> p<sup>o</sup> Fe  
5 2  
Fe Dol Fe

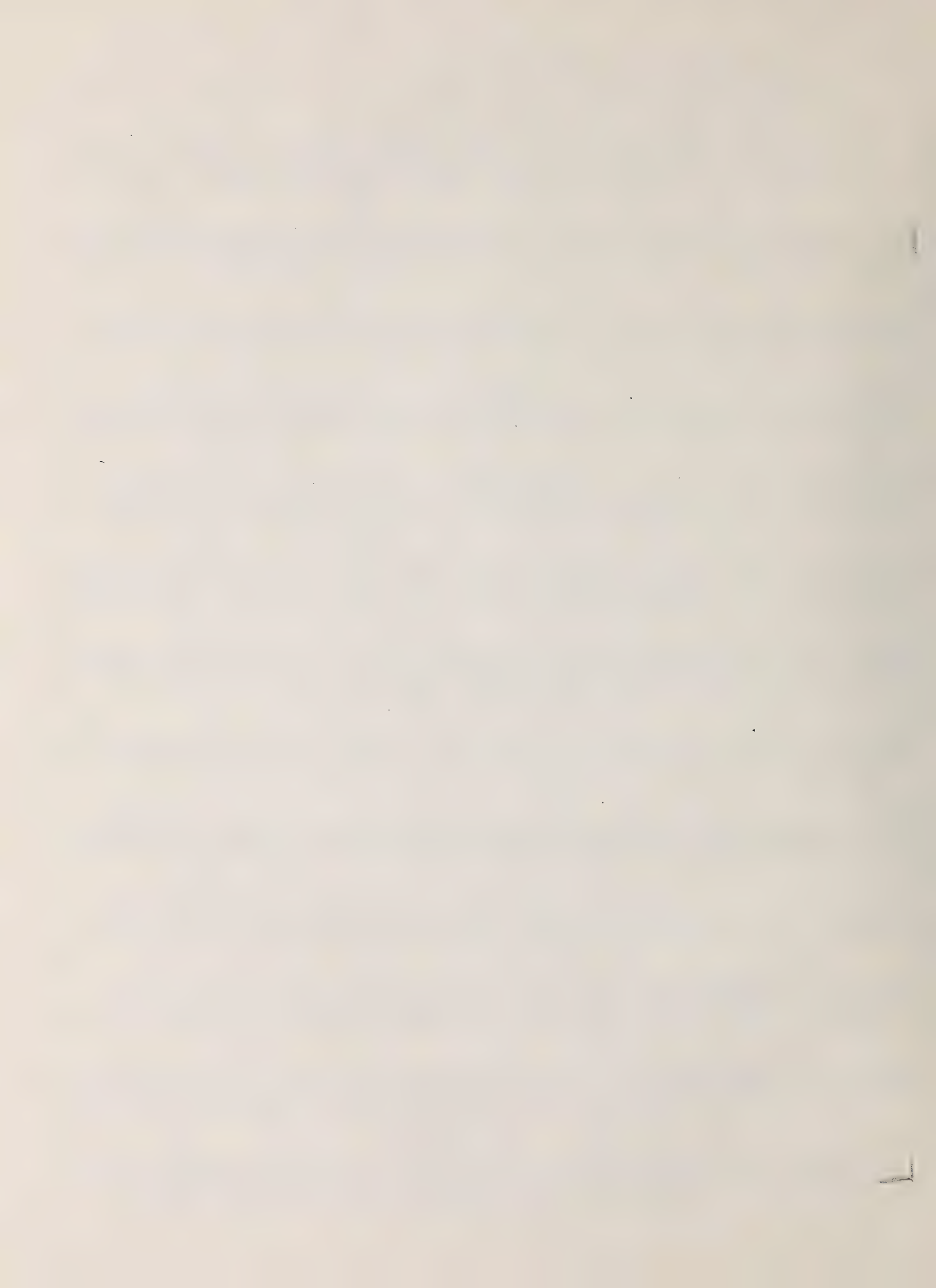
## OVERTURE II

F.

Allegro assai

4 3  
p<sup>o</sup> Cres P. F. P. F. FP  
2 4  
FP Fe  
11 3 2 1  
ten F<sup>e</sup> p<sup>o</sup> Fe  
5 2  
Fe Dol Fe











## CORNO SECONDO

12 4 14 4

Andante Dol

2 6 5 2 1

Preto Dol Fe Dol

3 6 7

Fe Po Fe Dol

2 2

Fe Dol Fe

## OVERTURE III

C.

Allegro Spiritoso

7 3 3

Dol Dol Fe

1 1 1 24

12 4 3

Dol Dol Dol

Dol F

Andantino Tacet

1 5 1 2

Preto manon tanto Dol Fe Po Fe

2 1 2 1 8

Po Fe Po Fe

1 1 8 2

Po Fe Po Fe



## 3

Allegro Maestoso

## OVERTURE V

Allegro con Brio

The image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 17 through 20, marked with dynamics such as *FP* (fortissimo piano), *F<sup>e</sup>* (forte), and *Poco F<sup>e</sup>*. The second staff continues the melody, marked with *F<sup>e</sup>*, *Do!*, and *FP*. The third staff features a more complex rhythmic pattern with sixteenth notes, marked with *F* (forte), *FP*, and *F<sup>e</sup>*. The score is printed on aged, slightly yellowed paper.







## CORNO SECONDO

12  
Andantino  
Dol  
Cres  
1  
1  
1  
5  
P<sup>o</sup>  
Dol

Cres  
Vivace  
2  
8  
2  
4  
Dol  
F<sup>e</sup>  
p<sup>o</sup>  
F<sup>e</sup>  
1  
2  
3  
1  
2  
2  
3

OVERTURE VI  
D.  
Allegro  
1  
1  
3  
7  
15  
Poco F<sup>e</sup>  
Dol  
F<sup>e</sup>  
1  
1  
1  
1  
4  
1  
Dol  
1  
11  
1  
3  
p<sup>o</sup>  
F<sup>e</sup>  
p<sup>o</sup>  
3  
4  
12  
Cres  
m<sup>o</sup> F<sup>e</sup>  
F<sup>e</sup>  
1  
1  
And<sup>te</sup> Tacet  
4  
1  
4  
2  
1  
13  
3  
6  
1



